

→ TODAY'S VERSE

1 John 4:8 He that loveth not knoweth not God; for God is love.



→ FACES OF HAMILTON COUNTY

People who call our community their own.

What makes Dave Dugan smile? "My family. Friends at Friday lunch. A bike ride on a sunny day. All these things make me smile and allow me to show off my new gold-capped tooth," said the Indianapolis-based comedian who is famous nationwide and around the world and has appeared on Comedy Central, HBO, and VH-1. He is a Hamilton County native who graduated from Carmel High School and still lives in Carmel. He was found visiting downtown Noblesville. Locally, Dugan will perform a sold-out St. Patty's Eve comedy show tonight at The Cat in Carmel. "I wanted to revolve it around my favorite holiday," although he admitted every holiday is his favorite. He and his wife, Heidi, have two kids, Riley, 19, and Max, 24, who is married and has a 1-year-old, Edmund. Dugan loves being a grandpa. What else? Mornings, Dugan loves a heaping bowl of Cocoa Puffs and watching The Three Stooges.

And Another Thing...

1. Westfield School Shelter-In-Place Drill

Westfield High School conducted a shelter-in-place drill yesterday morning. There was no threat inside or outside of the building. Students and staff in the building were informed that there was no threat. When the drill was complete, they were made aware that it was just a drill.

2. Bank Bailouts

Indiana Sen. Mike Braun spoke out earlier this week on President Joe Biden's bailout for Silicon Valley Bank. "Community banks and their customers in Indiana should not be on the hook for bailing out Silicon Valley Bank and Signature Bank for their risky financial decisions. President Biden created this chaos with his inflation bomb spending agenda, and now he wants Hoosiers to pay for his coastal elite bailout through increased fees at their banks. I'm exploring legislative actions to make sure the costs of this bailout don't get passed onto regular Americans."

3. Bailout Bill

Following recent news of the Federal Deposit Insurance Corporation (FDIC) bailout of two failed banks, U.S. Senators Josh Hawley (R-Mo.) and Mike Braun (R-Ind.) introduced the Protecting Consumers from Bailouts Act to protect consumers from new fees and to force the big banks to face up to their mistakes. The Biden administration announced that they will impose "special assessment" fees on banks across the country to pay for the Silicon Valley Bank bailout.

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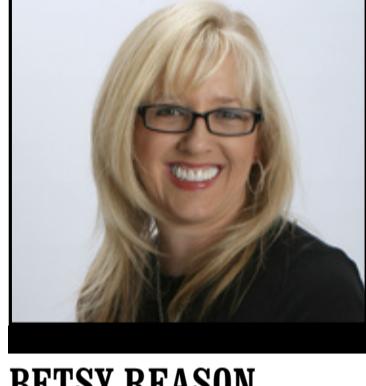


Photo courtesy of Rob Slaven of Indy Ghost Light Photography

Tessa Gibbons of Carmel (as Jordan Baker) and Troy Bridges (as Nick Galloway) rehearse for The Belfry Theatre's production of "The Great Gatsby," opening Friday at Art for Lawrence's Theater at the Fort in Indianapolis.

New Play Director Brings Out Best in 'Great Gatsby' Actors

Saturday Show Will Feature ASL Interpreters



BETSY REASON

Columnist

Any community theater would be lucky to have play director,

Noblesville's Andrea Odle.

She's very organized.

"Being organized is a must," she said.

She is all about teamwork.

"Surrounding yourself with people smarter than you are is the best way to ensure we all succeed," she said.

She is learning how to delegate.

"Delegation is a must but not my strong point," she said.

Odle is The Belfry Theatre's newest play director.

"I had no idea what play would be my directorial debut, but I am thrilled that it is 'The Great Gatsby,'" said the Noblesville woman whose show opens Friday and continues for a total of eight performances through March 26 at Art for Lawrence's Theater at the Fort in Marion County's Lawrence Township.

Why would anyone want to be a play director?

"Being a director is a lot of work, sleepless nights and responsibility to not only the actors but to the board of directors, the patrons and to all those involved in the production."

But Odle thrives in this environment.

"I've always loved being at the helm, and I welcome those sleepless nights, and responsibilities," she said. "Theater allows all of this to occur within a creative and artistic space."

Did I already say that Odle is an organizer?

"When I am lucky enough to be granted a show to direct, I start about six months prior to auditions," she said. (Her directorial debut at Mud Creek Players was for "Almost Maine" in 2019 and two years later got her dream to direct "White Christmas" musical in December.

→ See BETSY Page A4



Photo courtesy of Noblesville Schools

Noblesville High School will be hosting a "Hire a Miller" job fair on April 27 from 1:30pm-3:15pm. Employers looking to hire current and graduating students for summer or full time employment are invited to register by emailing hireamiller@nobl.k12.in.us.



Photo courtesy of Westfield Schools
Asher Galan, an eighth grader at Westfield Middle School, was recognized by Mayor Andy Cook as a Westfield Mayors Council on Disabilities Ambassador for his work in the Peer Facilitation Program at WMS. After working with students with special needs, Asher has decided to pursue a career as an educator with a focus on special education.

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→ TODAY'S HEALTH TIP

Limit TV and computer time for kids - let them discover their imaginations. Today's health tip was brought to you by Dr. John Roberts. Be sure to catch his column each week in The Times and online at thetimes24-7.com



→ TODAY'S QUOTE

"May the Irish hills caress you. May her lakes and rivers bless you. May the luck of the Irish enfold you. May the blessings of St. Patrick behold you."

-Irish Blessing

→ HONEST HOOSIER

Almost time for one of my most favorite holidays - St. Paddy's Day! (Yes, I know that's not really a word - that's what happens when an Honest Hoosier starts celebrating a wee bit too early!)



→ OBITUARIES

None



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The Times appreciates all our customers.

Today, we'd like to personally thank

WILLIAM LYNCH

for subscribing!





Photo courtesy of Songbook Academy and Wayne Images

Participants including Nahari Suchanek (center) of York, South Carolina, rehearse for a group performance at the Palladium at the Center for the Performing Arts in Carmel, Indiana, during the 2022 Songbook Academy, the flagship educational program of the Great American Songbook Foundation. (Wayne Images photo)

Songbook Academy Applications Due March 26

March 26 is the application deadline for Songbook Academy 2023, where high school singers from across the nation can spend a week learning from Broadway performers and other arts and entertainment professionals.

The Great American Songbook Foundation's 14th annual summer music intensive will take place July 15-22 at the Center for the Performing Arts in Carmel. Only 40 students nationwide are selected each year to participate, and this year's callout already has drawn applications from talented students in 12 states, stretching from New York to Texas to California.

The Songbook Academy focuses on the pop, jazz, Broadway and Hollywood standards that have come to be known as the Great

American Songbook, but the experience can be life-changing for any young person who wants to gain experience and expertise as a singer in professional or academic settings. Alumni have gone on to perform on NBC's The Voice, on Broadway, and at Carnegie Hall and other prestigious venues.

Through a rigorous but fun schedule of workshops, masterclasses and performances, the 40 students have opportunities to:

- Learn from award-winning artists, music directors and educators from top college performing arts programs about topics such as vocal technique, song interpretation, stage presence, music history, auditioning for college arts programs, and life as a working professional.

- Gain personal insights from professional performers including Songbook Foundation Founder Michael Feinstein, the five-time Grammy-nominated "Ambassador of the Great American Songbook."

- Perform in solo and group formats in state-of-the-art venues for public audiences of a thousand or more, as well as online viewers.

- Connect and make friends with other young artists from across the country, joining an alumni network that provides support and shares information on scholarships, performance opportunities and academic and professional experiences.

How To Apply:

To be considered for the Songbook Academy, active high school students as

of Jan. 1, 2023, who live in the United States are invited to submit videos with performances of two contrasting songs. Students are encouraged to select songs from the Broadway stage and the Hollywood screen as well as 20th century jazz standards. Submissions are evaluated by a national panel of music educators and industry professionals who provide written feedback to every applicant.

Candidates may apply at app.getacceptd.com/songbookacademy by March 26. Need-based scholarships, fee waivers and other financial-aid opportunities are available. More details and application information are available at TheSongbook.org/SongbookAcademy or by email at SongbookAcademy@TheSongbook.org.



Photo courtesy of Homemakers North Adams Club

Hamilton County Extension Homemakers North Adams Club. Seated (L to R): Marilyn Adams, Martha Durham, Betty Ayers, and Carolyn Rawlings. Standing: Anita Billingsley, Peggy Johnson, Leah Raines, Sandy Parks, Gayle Newton, Kathy Moore, Judy Langdon, and Phyllis Martino.

North Adams Homemakers Club Visits The Sheridan Museum

Every county in Indiana has a Purdue Extension office, and one of the mandates of the Extension offices is that of encouraging the formation and life of clubs for the homemakers in each county. Clubs are encouraged to meet monthly and provide educational programs, promote community service projects, and provide a platform for social interaction among members.

Founded on the passage of the national Smith-Lever Act in 1914, nation-wide extension services were created to in each county to provide education to individuals and communities via portals like local clubs and, of course, through 4-H participation. In Indiana, Extension Services bring

the North Adams Club and this past Friday they met at the Sheridan Historical Society Museum. The guest speaker for this particular meeting was none other than the ever-popular Dr. David Mundy, the Superintendent of the Sheridan Community School Corporation.

Service and the strong perseverance of spirit from the local members still fulfills its original mandate.

university information to the local level – both in person and online – to help people strengthen relationships, eat smart, improve health, and achieve financial wellness. The local North Adams Club was founded in 1938 and is part and parcel of that original effort as set forth in the Smith-Lever Act. It is a tribute to the strong support of the Hamilton County Extension.

The Sheridan Historical Society was pleased to welcome the North

Adams Club to the Museum for their meeting. The Museum has space for meetings, including limited kitchen space, and we welcome groups who need a location for a meeting. If you would like further information about our facility, please call us at 317-758-5054, or come by the Museum and talk with us. We are located at 315 South Main Street in beautiful uptown Sheridan, just on the country side of Hamilton County, Indiana.

We are open on Tuesday and Friday afternoons from 1 to 4 pm, and on the 2nd and 4th Saturday afternoons of each month from 1 to 4 pm.

AQC publicly recognizes and honors those who have documented their commitment to quality, safety, talent management, craft and management education, and community relations.

"Gaylor Electric is on the frontier in the construction industry for delivering work safely, profitably, and ethically," said President & CEO Chuck Goodrich. "It is rewarding to have our outstanding efforts celebrated as a national Top Performer."

"Instilling a culture of safety in our professionals requires likeminded leadership," said Bryan Feller, Vice President of Safety. "Each one of us are leaders in safety. We model safety in every action and through everything we do. Safety culture requires everyone to be involved; it is not just an ethical responsibility for leadership positions." To view the full National list, please visit: ABC 2023 Top Performers FINAL.pdf

Letters

Reader Supports Marjorie Taylor Greene

Dear Editor,

Thank you Mr. Howey for the history lesson (column of 3-7-23). I have a peer friend whose family fought in the Civil War in Kentucky with some dying immediately after joining. Not only was the Civil War fought for the end of slavery, other issues consisted of states rights; the states west of the Mississippi River territory with the problems of free states and enslaved states being admitted to the union; economic interests of the north and south; cultural values; and the power of the federal government to control the states. They had their problems back then, we have ours now.

Marjorie Taylor Greene emphasized the problems we are having now shared with her by disgusted Americans; a divided America instigated by the media backed up by the Shadow Government and its affiliates, no trust in our government (FBI), serious harms to our most precious commodity – our children, calling parents decrying policies at school board meetings as terrorists, forcing transgenderism onto our children, Biden's administration of; high inflation, lack of sufficient baby formula, failure in Afghanistan, and no law and order as it used to be.

I support Marjorie speaking up at the State of the Union speech condemning Biden and the others who shouted out "it's your fault" when Biden mentioned the Fentanyl deaths. Someone has to do it!

Mari Briggs
Sheridan

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New Alzheimer's Association Report Finds Growing Caregiver Burden In Indiana

The Alzheimer's Association 2023 Alzheimer's Disease Facts and Figures report finds the burden on Indiana Alzheimer's and dementia caregivers is growing. The new report released today shows that while the number of estimated caregivers in Indiana remained steady at 216,000, the number of hours spent providing unpaid care grew from 276 million in 2021 to 321 million in 2022 – a more than 16% increase. The total value of unpaid care also went up, from about \$4.3 billion to nearly \$5.2 billion.

The new report also reveals that Hoosier caregivers and those across the country face significant emotional, physical and health-related challenges as a result of caregiving as well, including:

- Dementia caregivers report higher rates of chronic conditions, including stroke, heart disease, diabetes, and cancer compared to caregivers of people without dementia or non-caregivers. In Indiana, 57.3% of caregivers reported at least one chronic condition.

- The prevalence of depression is higher among dementia caregivers when compared to caregivers for other conditions. In Indiana, 34.1% of caregivers reported depression.

- Seventy-four percent of dementia caregivers nationwide report they are "somewhat concerned" to "very concerned" about maintaining their own health since becoming a caregiver. In Indiana, 18.2% report frequent poor physical health.

- Across the country, 59% of dementia caregivers

report high to very high emotional stress due to caregiving and 38% report high to very high physical stress due to caregiving.

"This year's Facts and Figures report underscores the considerable physical and emotional toll Hoosier caregivers experience when caring for someone living with Alzheimer's," said Natalie Sutton, executive director, Alzheimer's Association Greater Indiana Chapter. "It clearly underlines the need for caregiver support in Indiana. The Alzheimer's Association offers free local support throughout our state including support groups, education and the Association's 24/7 Helpline. This support can be a lifeline to caregivers."

The annual Facts and Figures report provides an in-depth look at the latest national and state-by-state statistics on Alzheimer's disease prevalence, mortality, caregiving, dementia care workforce and costs of care. According to the report, there are 6.7 million people 65 and older living with Alzheimer's dementia in the United States, including 110,000 in Indiana.

Special report finds sooner discussion of cognitive concerns needed

An accompanying special report, The Patient Journey In an Era of New Treatments, offers new insights from patients and primary care physicians (PCPs) on current barriers that impede earlier discussion of cognitive concerns. Focus groups reveal many people with subjective cognitive decline (self-reported memory concerns) do not discuss cognitive symptoms with their health care providers. Some of the reasons include:

- Emotional reactions and limited vocabulary impede discussions – Participants said watching a family member's struggles with Alzheimer's and other dementia made them more fearful, yet at the same time more tolerant, of their cognitive problems. Additionally, participants report they lack knowledge of cognitive health issues and terms to discuss the issue confidently with their providers.

- Perceived risks seem to outweigh benefits -- Participants reported the risks associated with a diagnosis seem to outweigh potential benefits, especially at the earliest stages of cognitive decline. Many participants believed that their memory or thinking issues were part of the "normal" aging process. Feeling scared and anxious about the possibility of a diagnosis often resulted in avoidance and denial for many participants.

- Assumptions about what doctors will say and do -- Many participants were reluctant to raise memory issues with their providers because they assumed their doctors' first response would be to take a medication-based approach. Many preferred a more holistic approach by planning around diet and exercise instead of medication.

- Individuals want discussions that emphasize options for care -- Across individual focus groups, people with SCD expressed a desire for inclusive, culturally appropriate conversations and shared decision-making with their health care team.

- Individuals prefer to discuss cognitive issues with friends vs. medical professionals or

family – Focus group participants said talking about memory and thinking issues in a medical context elicited intense emotional responses, so participants preferred talking with their peers for reassurance and normalcy. With friends, participants said that they could "compare notes" and commiserate with a sense of humor.

Different racial and ethnic groups express concerns about care delivery and specific barriers to care which influences their interactions with health care providers. For example, Black Americans, American Indians, Alaska Natives and Hispanic Spanish-speaking Americans strongly preferred holistic approaches to treatment that minimize the use of biomedical interventions or prescription medication.

Black Americans, American Indians and Alaska Natives indicated the presence of historical racism in the medical field, making many individuals feel that they do not receive adequate, culturally competent care. Some participants also indicated that their community's mistrust of doctors and/or Western medicine prevents them from talking to a doctor.

In addition to reluctance from individuals, the report revealed PCPs are not proactively asking their patients about cognitive issues either.

- PCPs shared they hesitate to initiate conversations about cognitive decline and will wait until family members bring it to their attention.

- PCPs expressed concern about how people will be cared for if an assessment uncovers Alzheimer's

disease or other dementia in light of specialist shortages and few referral options.

- Importantly, PCPs view family members as influential and critical partners in care, often relying on them to initiate conversations about memory and thinking problems they observe in their loved ones, making the role of caregivers ever more significant.

"Both physicians and patients need to make discussions about cognition a routine part of interactions," said Nicole Purcell, D.O., M.S., a neurologist and senior director, clinical practice, Alzheimer's Association.

"These new treatments potentially treat mild cognitive impairment or early-stage Alzheimer's disease with confirmation of amyloid, so it's really important conversations between patients and doctors happen early or as soon as symptoms occur, while treatment is still possible and offers the greatest potential benefit."

Future outlook and opportunities

The last two decades have marked an increase in the development of a new class of medicines that target the underlying biology and aim to slow the progression of Alzheimer's disease.

Even with that progress, access to the FDA-approved treatments for Alzheimer's is being severely hampered. The unprecedented decision by the Centers for Medicare & Medicaid Services (CMS)

not to cover payment for the drugs without patients enrolling in additional clinical trials continues to keep patients from accessing treatments. These are the only FDA-

approved treatments to ever receive this restriction from CMS. The Alzheimer's Association calls on CMS to change its decision and provide unrestricted coverage for current and future treatments to all who could benefit.

Currently, there are more than 140 unique therapies that are being tested in clinical trials that target multiple aspects of Alzheimer's biology. As the world's largest non-profit funder of Alzheimer's research, the Alzheimer's Association is currently investing more than \$320 million in over 1,000 active best-of-field projects in 54 countries, spanning six continents.

According to the Facts and Figures report, the following are important to spur conversations with family members and health care providers:

- Outreach and educational messages may empower individuals to seek help when they do become concerned about cognitive issues.

- Community-based, participatory educational campaigns are another way to reach people who may not believe their problems are serious enough to warrant a medical visit.

- A dialogue between individuals with cognitive concerns, their families and their physicians is a crucial first step on a journey toward understanding the magnitude of the issue.

The Alzheimer's Association offers a 24/7 Helpline (800.272.3900), which is available 365 days a year. Through this free service, specialists and master's-level clinicians offer confidential support and information to people living with dementia, caregivers, families and the public.

Talk To Explore Architect Frank Lloyd Wright's Work

In anticipation of reopening a newly restored Frank Lloyd Wright-designed home in West Lafayette, Indiana Landmarks is hosting a talk about the great American architect and the challenges of preserving his creations.

As America emerged from the Great Depression in the 1930s, architect Frank Lloyd Wright saw an emerging need for well-designed, affordable housing for the middle class. From then until his passing in

1959, Wright designed a uniquely American brand of architecture that he coined as "Usonian," a shorthand way to say "United States of North America."

On March 29, Frank Lloyd Wright Building Conservancy Executive Director Barbara Gordon will headline the talk and provide an in-depth look into the philosophy and restoration challenges surrounding Wright's Usonian architecture.

Gordon has been in her position since 2017 and

prior to that spent 21 years at the Chicago Architecture Foundation.

The John and Catherine Christian House completed in 1956 in West Lafayette represents one of Wright's most fully realized Usonian designs. Suzanne Stanis, Vice President of Education at Indiana Landmarks, will discuss Samara, the National Historic Landmark that's undergone a \$2 million restoration.

Named for winged

seeds produced by the site's evergreens, Samara features an abstract version of the winged seed design motif in the interior and exterior of the house. Because the Christians consistently adhered to Wright's prescribed concepts and were the home's sole owners, Samara offers a rare comprehensive example of the famous architect's work, which advised on the selection of china and textiles and created specific furniture pieces.



Photo courtesy of Indiana Landmarks

Want TO GO?

WHAT: Frank Lloyd Wright's Usonian Vision talk

WHEN: March 29 at 6 p.m.

WHERE: Indiana Landmarks Center, Grand Hall, 1201 Central Ave., Indianapolis, and online via Zoom

COST: \$10; free for Indiana Landmarks members

RSVP: Purchase tickets by visiting wrightusoniantalk23.eventbrite.com, or by calling 317-639-4534.

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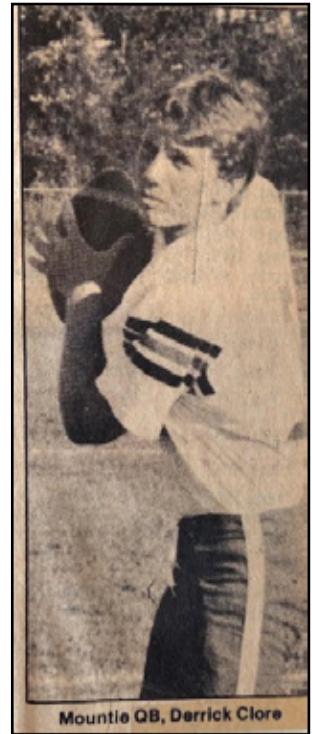
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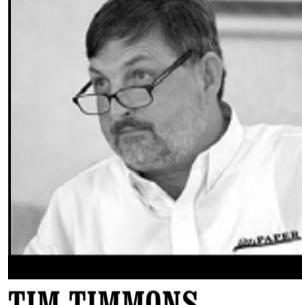


Mountie QB, Derrick Clore

Photos provided by Derrick Clore
Left: Clore with wife
Gretchen, daughter Kinley and son Cole.

Above: Young Derrick Clore

From Between the Lines to Outside, Derrick Clore Finds a Way



TIM TIMMONS

Two Cents

The long, curved drive leading to the house in Carmel is a long way from his middle class roots – physically and figuratively. One of the neighbors is the former vice president of the United States and governor of Indiana, Mike Pence.

New Market, Indiana it ain't.

Derrick Clore, a kid I covered back in the 1980s when I was a young sports writer and he was a tough, in-your-face quarterback, grew up in a house that was long on love, but certainly not in the same tax category as his current

digs.

"My dad was hard-nosed," Clore told me recently. "His family was dirt poor, but he was the smartest guy I knew – and certainly the wisest. I remember when he pulled the furnace and put in a wood stove. We'd go out and chop wood. I had a sledge hammer and a wedge. I learned to swear doing that."

I first met the 56-year-old when he was at Southmont High School in the 1980s. He wasn't the most talented quarterback I'd seen, but I thought he was the toughest. He had a better arm than his coach gave him credit for and the kid could flat run over linebackers. I don't recall any of his stats, but he was one of those where stats didn't tell the whole story – or even most of it.

Clore was the kind of athlete where if you had one play, one moment in which the game hung in the balance, you would give him the ball and be

fairly certain he'd find a way.

He was a tough guy off the field, too. Sometimes a little too tough.

He landed in hot water during what he now calls his wild days. Too many fights. Too much drinking. Still, he managed to stay between the lines enough to get to Hanover College, graduate and go on to build a successful life and career – by any standards – although you would be hard-pressed to get him to say that.

"I haven't got this stuff by my own hands," he said. "The whole path of getting here, I had more ambition than brains."

Clore's done a bit of everything. At one point he owned a restaurant / bar. He sold Amway. He hustled. He built a life. He slipped. He overcame. Slipped again. Kept going.

His story of success, like so many people who do well, was not a straight uphill rise.

At one point he was

the vice president of a bank. Later he bought an insurance agency. That's what he does today. The Clore Insurance Group has locations in Carmel, Crawfordsville and Brazil. By any definition he's a success. But it all fell apart before it really got going.

"I lost a wife, a kidney, custody of my little girl and all my employees," he said, explaining a divorce and a bout with cancer. All of that happened in the span of a few months. "I spent a lot of time on my knees praying. The Lord sent me angels. I would not have survived without them."

It made all the difference.

"That whole experience was a turning point for me," he says now. "If you get knocked on your ass often enough, even the slowest person will figure it out."

He did.

"Fifty-six is different than 36," he explains. "At

36 my head was down and I was just working hard and going forward. I still have a lot to get done (today). We're growing, and that's good. But now

I think more about how I can make this a sustainable organization for the people who have put faith in me. We work hard to find ways to give our people more security. We're big on time off, on family.

Everyone remembers experiences, not necessarily money."

Clore looks happy. He is married to a girl he went to high school with and has a grown son Cole and a daughter Kinley who is a fifth-grader at Carmel Elementary. Cole is off to a good start in his career and Kinley is a budding young tennis player and cheerleader.

Meanwhile, their dad is doing anything but sitting back on his laurels.

"The challenge is always that the business will outgrow your acumen," he said. "We all run that risk.

I still have a lot to learn. If you line up my failures against my successes, there'd be a lot more failures."

You can spend hours talking to the man who has crafted a success story in life as well as business, but the one thing you won't hear much about is his ego.

"No one in my business is allowed to call me boss. We're all in this together. I feel like I owe them my service."

"For some backwoods insurance agency in Cornfield, Indiana we haven't done too shabby."

Not too shabby indeed.

-Two cents, which is about how much Timmons said his columns are worth, appears periodically in The Times. Timmons is the chief executive officer of Sagamore News Media, the company that owns The Noblesville Times. He is also a proud Noblesville High School graduate and can be contacted at ttimmons@thetimes24-7.com.

BETSY

From Page A1



Photo courtesy of Rob Slaven of Indy Ghost Light Photography

Mike Lipphardt (as Tom Buchanan, center), Sam Smith (as Jay Gatsby) and Rachel Bush (as Daisy Buchanan) rehearse for The Belfry Theatre's production of "The Great Gatsby," opening Friday at Art for Lawrence's Theater at the Fort in Indianapolis.



Photo courtesy of Rob Slaven of Indy Ghost Light Photography

Rachel Bush (as Daisy Buchanan) and Sam Smith (as Jay Gatsby) rehearse for The Belfry Theatre's production of "The Great Gatsby," opening Friday at Art for Lawrence's Theater at the Fort in Indianapolis.

ber 2021 at Basile Westfield Playhouse. In summer 2022, she assisted directed with play director Nancy Lafferty for The Belfry's "Drinking Habits.")

What else?

"I create a team that I can trust to not only bring my vision to life, but a team in which I can trust to not only bring my vision to life, but a team in which I can depend on to keep me on track and make us all look good," she said.

Her key to success?

"After I have my team on board, I create a timeline for myself, working backwards from opening night and holding myself and my team accountable for the timeline," Odle said.

How dedicated is she?

"I am going back to school for theater," said Odle, who is studying theater and arts administration at Butler University in Indianapolis. "I did this because I want to learn as much as I can about creating the perfect atmosphere during a production."

She said, "I need to be the best at what I do to bring out the best in my actors and my team. Never stop learning...."

So, how is "The Great Gatsby" coming together for opening night?

For Odle, the play has been a "dream process," ever since she arrived to rehearse four weeks ago, at The Fort.

"During this time, I couldn't ask for a better collaboration," she said. "Anything that we have needed or wanted has been granted. I appreciate the team at Arts for Lawrence and could not have done this without them."

What about the cast and crew?

Many of the cast are new to The Belfry and new to Odle. "I have enjoyed getting to know them and cannot wait to see their hard work pay off," she said.

Being the play is "The Great Gatsby," the costumes and set are "no small feat," she said. "Any time you do a period piece (Gatsby is set in 1922), you expect costumes to be difficult." But enter in costumers Addie Taylor and Judy McGroarty. "I cannot wait for patrons to enjoy their handiwork," said Donna Park.

The set, created by her husband, Mason Odle,

was a challenge from the beginning. There are 14 scene changes in the story, Odle said. "How do we accomplish this with limited space and without boring our audience with long, dragged-out interludes? The answer is a black box set concept with integral set pieces.

This gives the audience a glimpse of the surroundings without the elaborate pomp and circumstance of a full set.

To pull off a set like this, you must have a strong crew of quick

thinking and attentive individuals, which I am lucky to have."

Odle hopes that the community will come out to see her show.

She is all about in-

clusion, and that's just

one reason that she has

scheduled two American

Sign Language (ASL) in-

terpreters and a Talk Back

for a performance this

weekend, at 7:30 p.m.

March 18.

"I have friends within

the deaf and hard-of-hear-

ing community, and there

has always been this piece

of my life that I have not

been able to fully share

with them. I am passion-

ate about theater and want to share it with the entire world, not just those that are in the hearing world," Odle said. "We preach inclusivity and acceptance for all, and the deaf community has been excluded for far too long."

Odle didn't know her first show would be "The Great Gatsby" when she applied to be a new director at The Belfry.

But she loves the show. "I have been in love with the novel ever since we read it in high school," Odle said. "It is a love story like no other, and a glamorous time in history."

Most love stories have beautiful, happy endings.

The hero gets the girl,

and they ride off into the sunset. With 'The Great Gatsby,' both heroes lose their girls, and we face a sad tragic ending for everyone involved in the story.

Although this seems to be a bit morose, we learn that we should

'show our friendship for a man when he is alive and not after he is dead.'

The play revolves

around Jay Gatsby, a

self-made millionaire,

passionately pursuing the elusive Daisy Buchanan.

Nick Carraway, a young newcomer to Long Island,

is drawn into the world

of obsession, greed and

danger. The breathtaking glamour and decadent excess of the Jazz Age come

to the stage in F. Scott

Fitzgerald's classic novel,

and in Simon Levy's

adaptation.

Odle said, "Audiences

will fall in love with the

story of a man who has

built an entire empire

fighting for the love of his

life. They will be en-

tranced by the true friend-

ship and bond created by

two friends from different

worlds. They will also

be broken by the cruelty

that comes with trying to obtain the unobtainable, the idealistic American Dream."

The play's program includes this wording: "This play contains mature content, including self-harm, murder, abuse, smoking and excessive partying." There is also a trigger warning.

"The warnings that have been mentioned for 'The Great Gatsby' are set in place to ensure our audience knows they are in for an emotional ride," Odle said.

"With any show, you hope your audience sees themselves in the story that is playing out in front of them. You dream that your audience feels uncomfortable watching someone else's pain, love, hope, tragedy and self-realization. If our audience puts themselves in this particular story, they need to be prepared."

MEET THE CAST
Nick Carraway --Troy Bridges

Jay Gatsby -- Sam Smith

Daisy Buchanan -- Rachel Bush

Tom Buchanan -- Mike Lipphardt

Jordan Baker -- Tessa Gibbons

Myrtle Wilson -- Jessica Hawkins

Tom Wilson -- Jackson Stollings

Meyer Wolfsheim/

Policeman -- Nicholas Maudlin

Chester McKee -- Zach Thompson

Lucille McKee -- Erin Chandler

Mrs. Michaels -- Shannon Clancy

-Betsy Reason writes about people, places and things in Hamilton County. Contact Betsy Reason at betsy@thetimes24-7.com.

De-Extinction Explained



Dear EarthTalk:
What's New With
The De-Extinction
Movement That's
Trying To Bring
Back Extinct Wildlife
Species?

De-extinction, the concept of resurrecting extinct species, has long been a topic of debate among scientists and the general public. In recent years, scientific advances have made it more feasible to bring back extinct species, leading to a renewed interest in doing so. The non-profit Revive & Restore was created in 2012 by Stewart Brand (founder of the Whole Earth Catalog) and Ryan Phelan to help usher in a new age of conservation based on the implementation of de-extinction strategies.

One of the most significant developments has been the successful cloning of extinct species, such as the Pyrenean ibex and the bucardo, both wild goat species. In 2009, scientists successfully cloned a Pyrenean ibex, but the newborn goat died shortly after birth due to respiratory failure. In 2021, researchers successfully cloned a black-footed ferret, an endangered species that was declared extinct in 1979. The cloned ferret, named Elizabeth Ann, was born in a lab and has since been released into the wild to help boost the population of the species.

Another development has been the use of genetic engineering to recreate extinct species. Scientists can extract DNA from fossils, museum specimens or frozen tissue samples and use it to create an embryo of the extinct species. In 2013, scientists successfully created a hybrid elephant-mammoth embryo using DNA from a woolly mammoth and an Asian elephant. The embryo was not brought to term, but the research demonstrates the possibility of using genetic engineering to create extinct species.

The de-extinction movement is not without its critics, however. Many argue that the focus on de-extinction takes resources and attention away from conservation efforts aimed at protecting and preserving endangered species. Others worry about the ecological implications of reintroducing extinct species to the environment. The ecosystem may have changed since the species went extinct, and reintroducing them could have unintended consequences, such as disrupting existing relationships between organisms and the environment or spreading disease.

Despite these concerns, the de-extinction movement continues to move forward. The for-profit Colossal Biosciences has raised \$225 million over four rounds of venture capital investment to fund its efforts to bring back Dodo birds, Tasmanian

tigers and woolly mammoths, among other extinct species, using genetic engineering. In the case of the mammoth, the company is working on the creation of an elephant-mammoth hybrid embryo that could be carried to term by an elephant surrogate. The researchers hope to release these Frankenstein mammoths into the wild in the Arctic tundra, where they would help restore the ecosystem by grazing on the grasslands and helping to prevent permafrost from melting.

There are many challenges that must be overcome before extinct species can be successfully brought back. In numbers. However, advances in genetic engineering and cloning technologies have made it increasingly feasible to resurrect extinct species, and the possibility of bringing back species such as the woolly mammoth has captured the public's imagination. As the de-extinction movement continues to evolve, it will be important to balance the potential benefits with the ecological and ethical considerations involved.

CONTACTS: Revive & Restore, reviverestore.org; Colossal Biosciences, colossal.com.

EarthTalk is produced by Roddy Scheer & Doug Moss for the 501(c)3 nonprofit EarthTalk. See more at <https://emagazine.com>. To donate, visit <https://earthtalk.org>. Send questions to: question@earthtalk.org.

Thank You for reading The Times!

Indiana Abortions Drop Significantly, Despite Pause On Statewide Ban

By Casey Smith

Indiana Capital Chronicle

By Whitney Downard

Indiana Capital Chronicle

Abortions in Indiana spiked in the months following the Dobbs ruling, but the number of procedures happening across the state has since dropped nearly 50%, according to newly released state data. The first three months after the U.S. Supreme Court overturned Roe v. Wade, Indiana clinics submitted an average of 1,048 terminated pregnancy reports each month, according to Indiana Department of Health (IDOH) data obtained by the Indiana Capital Chronicle.

But those abortion reports dropped sharply between October and January, averaging just 552 terminations per month. That is well below monthly averages for previous years.

State lawmakers passed a near-total abortion ban in August, but the procedure remains legal in Indiana while the law is being challenged in court. Under an injunction, the state's previous abortion law stands — allowing abortions up to 20 weeks.

Still, providers say patients are confused about what's allowed and what's not, adding that such bans create a "chilling effect" and discourage people from seeking out the procedure in Indiana.

Staff shortages are additionally limiting the ability of Hoosier clinics to provide abortions.

Planned Parenthood's Indianapolis clinic — that provided the largest number of abortions in 2021 — hasn't performed abortions since at least the end of February. The organization didn't respond to requests about the matter but the website for the Georgetown Road location says it is providing only "abortion referrals."

Even for the folks who are following this and are aware of the injunction, it's still confusing.

— Dr. Katie McHugh

Dr. Katie McHugh, a licensed gynecologist in

Indianapolis who provides abortion care, attributed much of the decline to uncertainty surrounding Indiana's laws and whether the ban is still in effect.

"We still have patients coming in or calling into the clinic saying, 'Where do I go? Can you refer me to a place out of state?' And we're like, 'Sure.'

But we can also see you here,'" she said. "Even for the folks who are following this and are aware of the injunction, it's still confusing."

McHugh said she and other abortion care providers operate in a sort of legal limbo, where the anticipated decision from the Indiana Supreme Court could alter their practice indefinitely.

"It's very complicated when you're trying to schedule patients, when you're trying to place supply orders (on medicine) ... if you don't know if you can literally provide care tomorrow," McHugh said.

Katie Blair, advocacy and public policy director for the ACLU of Indiana — who has filed two lawsuits against the state ban — said "Although abortion remains legal, in the past decade, the Indiana General Assembly has enacted more than 50 abortion restrictive laws. These laws, combined with the looming ban that is now held up in the courts can make it more challenging for providers to offer reproductive care, and more difficult for women to access the care they need."

By the numbers In July, August and September, seven abortion care providers licensed in Indiana reported more than 1,000 pregnancy terminations each month, while abortions over the same time period in 2021 averaged just under 700 per month.

The state health department hasn't yet released its full 2022 report, meaning the latest comparable numbers are from 2021.

The newest data provided by IDOH also only reflect when reports were submitted — not necessarily

ily when the procedures were performed. But providers have 30 days to file the paperwork.

In the late summer months, part of the demand came from neighboring states with restrictive laws on abortion, McHugh said. As laws changed, so has the demand. Indiana Department of Health received the following terminated pregnancy reports:

- July 2022 – 1035
- August 2022 – 1081
- September 2022 – 1030

- October 2022 – 446
- November 2022 – 605
- December 2022 – 755
- January 2023 – 405

"Other states that were previously banned now have injunctions in place so that care is accessible," McHugh said, highlighting Ohio.

Most abortions were illegal in Ohio as soon as the U.S. Supreme Court overturned Roe v Wade in late June. Several Ohio clinics challenged the law, which started once embryonic cardiac activity could be detected around six weeks. A court issued an injunction on that ban in October.

Over the summer, Indiana made national news after a 10-year-old rape victim from Ohio sought abortion care in the Hoosier State. The child was one of potentially hundreds of Ohioans who left their home state to seek abortion care providers.

As Indiana grappled with its own new restrictions, reported abortions fell to half the previous month's reports, from 1,030 in September to 446 in October — even though abortion in Indiana was only illegal for about a week.

The 405 terminated pregnancy reports submitted in January 2023 is roughly half of the 793 terminations reported for January 2021.

IDOH doesn't have February numbers yet, prolonging uncertainty about the impacts of the temporary closure of the Planned Parenthood

The Carter Administration And Environmentalism



Dear EarthTalk:
What Is Former President Jimmy Carter's Environmental Legacy?

Standing at the presidential lectern, in front of what looked like a series of oversized plastic deckchairs, Jimmy Carter prophesied that "[a] generation from now, this solar heater can be a curiosity, a museum piece, an example of a road not taken, or it can be a small part of one of the greatest and most exciting adventures ever undertaken by the American people." The year was 1979, and then-President Carter was talking about the environmental imperative of weaning America from its dependency on non-renewable energy, much of which was being imported from abroad.

During his presidency, Carter amassed an impressive number of conservation achievements. He more than doubled the area conserved under the National Parks System and added 104 million acres to Alaska's protected land areas—over 57 million of which were named "wilderness" zones and safeguarded under the highest level of federal protection. More Than Just Parks, an organization for the protection of nature conservation, named this "the single greatest protection of public lands in our nation's history."

In the first year of his presidency, Carter signed

the Surface Mining Control and Reclamation Act which banned mining in national parks. Previously, as Georgia's governor, he vetoed the building of a dam on the Flint River, which would have flooded scenic valleys and threatened native Cahaba Lily and Shoal Bass which thrived on its banks. As President, he would go on to veto 16 similar water reclamation projects. The wins Carter scored for the environment have helped him go down as one of the greenest presidents in history. But after a series of eco-unfriendly presidents, what remains of his environmental legacy today?

For one, the solar panels that held such symbolic weight have indeed become "museum pieces" after his successor in the White House, Ronald Reagan, dismantled them in 1986. The panels are shared between the Smithsonian Museum, the Carter Library and the Science and Technology Museum in China. Carter's panels, along with his mission to move America's energy consumption to 20 percent renewables by 2000, have been significantly downgraded.

Since Carter left office in 1980, his Alaskan conservation work has also come under threat. A Trump-era trading of public lands granted permission for a commercial road to be built across the Izembek National Wildlife Refuge, one of the zones

protected under Carter's extension of the national park system during his presidency. With petitions from Carter and other environmentalists, the decision has since been overturned. The incident remains, however, a pressing reminder of the fragility of conservation wins.

"He showed us what it means to be a public servant, with emphasis on servant," Joe Biden said, and as Carter's legacy ages, and the climate crisis continues to rage, it will be interesting to see how his environmental advocacy continues to influence U.S. leaders. The green legacy of Jimmy Carter is vast and important but, like the American landscapes he championed, it is in need of protection.

CONTACTS: More Than Just Parks, <https://morethanjustparks.com/jimmy-carter-americas-greenest-president/>; Georgia Conservancy, <https://www.georgia-conservancy.org/president-carter-environmental-legacy/>; Yale Climate Connections, <https://yaleclimateconnections.org/2023/02/the-forgotten-story-of-jimmy-carters-white-house-solar-panels/>.

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minutes from Chicago, has the option to divert patients elsewhere if they can't get scheduled in Indiana, including a virtual option in Illinois.

"Help Wanted" at abortion clinics

As the availability of abortion wavered, doctors made other plans. Illinois became a hotspot, as the "sanctuary" state saw demand surge as all of its neighbors pursued bans.

Pushed out of their home states, many physicians opted to license in Illinois and other states.

McHugh, for her part, chose to license in Ohio and Maryland.

"We are all still in Indiana, though many of us have also become licensed in other states and are

providing abortion care in other states," McHugh said. "That is not necessarily the reason for decreased access, that is more a function of the... instability around whether abortion will remain legal in Indiana."

As a licensed doctor, McHugh said she had flexibility that other staff didn't — including positions at other clinics and health services beyond abortion.

"It is very difficult to keep staff at the front desk or people to help take vitals," McHugh said.

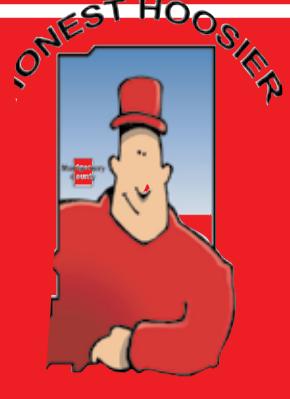
"(Those employees) need to make sure they have a steady and stable income to feed their families and pay their bills. It is very different for us to ask these low-paid but dedicated employees to continue to show up for a job that may not exist next week."

Hagstrom Miller, with Women's Health, reported the same staffing difficulty. One staffer relocated to Virginia while another took a different position within the company. Since the ban passed, the clinic hasn't always been able to schedule appointments and closed intermittently.

"People want to be sure they have a stable income for their families," Hagstrom Miller said. "I think all clinics are navigating this."

The South Bend clinic, located at the Michigan border and roughly 90

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Go 'stangs

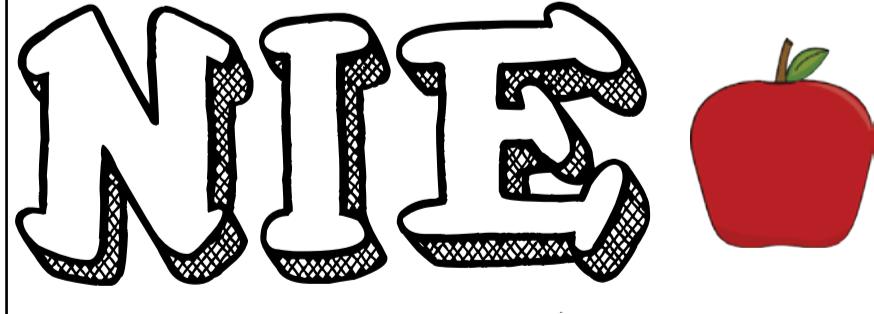
The logo features the word "Indiana" in a large, bold, red sans-serif font. Above it, a stylized white letter "I" is partially visible against a dark blue background. Below "Indiana", the letters "R", "&", and "acts" are stacked vertically in a large, white, outlined font. The "R" and "&" are on a dark blue background, while "acts" is on a white background. To the left of the logo, there is a small illustration of a person wearing a red cap and a red coat, standing next to a red pillar.

Did You Know?

- Fountain County was founded in 1826 and named after James Fontaine.
 - Covington, the county seat, was officially established in 1827.
 - The county is 397.88 square miles and has a population of 17,240 residents.
 - The largest city in the county, Attica, is home to 3,245 residents and is 1.61 square miles.
 - The county contains 2.2 square miles of water because of its proximity to the Wabash River.

Got Words? rebuilding the county's courthouse

After rebuilding the county's courthouse for the third time, in 1861 it completely burned down after only one circuit court meeting. In your opinion, what is the purpose of having a courthouse and do you think it is necessary in every town?



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THURSDAY

Indiana the Strong

Thursday, March 16, 2023

A7

Top Drivers Help Send Indy 500 Tickets To Fans

The countdown to the 107th Running of the Indianapolis 500 presented by Gainbridge reached another special moment as the highly anticipated blue envelopes featuring Race Day tickets were mailed Wednesday, March 8 from the Indianapolis Motor Speedway Ticket Office.

The initial ticket mailing also received some assistance as Arrow McLaren teammates Pato O'Ward and Felix Rosenqvist, who finished second and fourth, respectively, in last year's edition of "The Greatest Spectacle in Racing," were part of the festivities of shipping more than 150,000 tickets. The shipments extend to all 50 U.S. states, the District of Columbia and 35 countries around the world as race fans eagerly await Indy 500 Race Day on Sunday, May 28.

Both O'Ward and Rosenqvist also signed, sealed and sent a couple of envelopes to lucky fans that will set out for their respective home-lands of Mexico and Sweden.

"I had no idea the process that it was for the physical tickets to get mailed," said O'Ward, driver of the No. 5 Arrow McLaren Chevrolet. "So, for me, it just screams and yells tradition, and the Indy 500 is all about tradition. I'm really happy that I got to do this, and I got to see what it's all about. It's not just a simple email."

A few facts and figures about this year's initial ticket mailing:

- Number of tickets sent: More than 150,000 Race Day tickets (includes Race Day tickets, parking, concert tickets, etc.)
- Number of blue envelopes sent: More than 25,000
- Number of U.S. Postal Service trays to accommodate envelopes: More than 580
- Weight of all ticket envelopes and trays in first mailing: More than 5,000 pounds
- Hours needed to fill envelopes by hand: More than 880 person-hours
- Number of working days to package envelopes: 43
- Number of Penske Entertainment employees who fill envelopes: 43
- Number of states distributed: 50
- Number of countries distributed: 35 (including the United States)

There's a lot of meaning to that ticket. People collect them. People have them at home. They keep them at home, and I think that's very special."

It takes approximately nine weeks to package all pre-ordered tickets for mailing, from orders the day after the previous year's race up to current orders. Hard work from employees in the Ticket Office and other Penske Entertainment Corp. departments ensures the ticketing process runs smoothly and on schedule.

Federal postal inspectors came to IMS with a large truck for the first mailing. O'Ward and Rosenqvist joined several IMS employees in helping load the trucks.

"Oh, it's the most physical labor I've done in a while," said a smiling Rosenqvist, driver of the No. 6 Arrow Mc-

Laren Chevrolet. "It's pretty awesome. It's a lot of tickets. When you go into that room, you're like, 'Wow.' It gives you perspective on what a big event the Indy 500 is."

"It's pretty cool to put a little personal touch to some of the envelopes and just being here with everyone from IMS just helping out. Sometimes you take for granted everything behind the scenes, but just a thing like mailing out the tickets is such a huge project, and I'm happy to be part of it. It's cool; 81 days out, we're getting closer."

Receiving an eagerly awaited blue envelope in the mail is a rite of spring for thousands of fans of "The Greatest Spectacle in Racing." But why are the envelopes blue?

In the 1970s, Indianapolis 500 tickets

were mailed in brown envelopes with the IMS return address in the upper left corner. In the 1980s, a heavier-stock, gray-colored envelope was introduced to mail the tickets, with just the IMS Post Office box number in the upper left corner. A computerized printer also was used for the first time in the 1980s to print ticket customers' name and address on each envelope.

When the NASCAR Cup Series was added to the IMS schedule in 1994, the Ticket Office needed a way to distinguish between the envelopes containing tickets for the Indianapolis 500 and the annual NASCAR race, especially if the Postal Service returned the envelope as non-deliverable.

So, the IMS Ticket Office decided to color-code the ticket envelopes for each event. Indianapolis 500 ticket envelopes became blue, Brickyard Weekend envelopes became purple, GMR Grand Prix envelopes became green, and ticket envelopes for other IMS events use a variety of colors, including red, cream, gray and yellow.

Tickets for the 107th Running of the Indianapolis 500 presented by Gainbridge on Sunday, May 28, the GMR Grand Prix on Saturday, May 13 and all other Month of May events are available at IMS.com/Tickets or via the IMS Ticket Office at (317) 492-6700.

Purdue Women's Conference 2023 To Feature More Than 20 Empowering Speakers

The Purdue Women's Network, part of the Purdue for Life Foundation, on June 8-9 will host Purdue Women's Conference 2023 at the Purdue Memorial Union.

The annual conference, which focuses on professional and personal development, will draw women from around the world looking to engage, connect and grow within a supportive community of Purdue alumnae and friends.

"This year we're welcoming Purdue women back to campus for a special opportunity to build our supportive sisterhood," said Jillian Henry, vice president of engagement at the Purdue for Life Foundation.

"This annual conference brings together Purdue alumnae and friends – from diverse industries and career levels – who want to learn from and encourage each other. We are excited to host this conference again after last year's success."

The conference will include keynotes by top speakers as well as 20 focused breakout sessions. The featured speaker is Sharon Hagle, who founded SpaceKids Global and traveled to space

in 2022. Other keynote speakers include:

- DaVida L. Anderson (LA '06), founder and executive director of Strong Sister, Silly Sister; CEO of DLA; and director of student care and integrity at Carroll Community College.
- Michelle Gladieux (HHS '93, MS T '95), president of Gladieux Consulting.
- Virginia Jacko (MS HHS '75), president and CEO of Miami Lighthouse for the Blind and Visually Impaired; president of Florida Heiken Children's Vision Program; and president and founder of Miami Lighthouse Academy.

Registration is open and can be completed online.

Cost structure:

- \$249 for members of the Purdue Alumni Association, John Purdue Club, President's Council or Parents & Families Club.
- \$299 for nonmembers.
- \$199 for employees and students from all Purdue campuses and Purdue Global.
- Register by March 31 for a \$50 discount (not applicable for the employee and student rate).



Youth Reserved Turkey Hunt Applications Open March 20-31

Youth under age 18 on the day of their hunt may apply March 20-31 for reserved youth turkey hunts on DNR properties during the youth turkey hunting season.

The 2023 youth turkey hunting season is April 22-23.

Interested youth hunters or an adult representing them must register in person or by phone during regular office hours for the property they wish to hunt.

More information about the participating properties and youth turkey hunt regulations is at <http://bit.ly/3Zquj5y>.

Hunters are allowed to register for only one property. Limits are placed on the number of youth hunters allowed to hunt a respective property each day. A drawing will be held on Monday,

April 3 at properties where the number of registered hunters exceeds the spots available. A youth hunter may be drawn for one or both hunt days, depending on the number of applicants. All applicants will be notified of drawing results by mail.

To register a youth for a hunt, the following information is needed:

- Hunter's name
- Type of license and license number
- Hunt date(s)
- Mailing address
- Phone number
- Parent or guardian's name, address, and phone number

To purchase a hunting or hunting apprentice license, visit on.IN.gov/inhuntfish.

To view more DNR news releases, please see dnr.IN.gov.

Indiana's Third-Party Testing On Toxic Train Derailment Waste Comes Back Clear

By Casey Smith

Gov. Eric Holcomb reported late Wednesday that results from third-party testing on the hazardous waste coming from East Palestine show no harmful levels of dioxins.

"Pace Labs has completed and shared the full results of their third-party dioxin testing I had ordered and expedited last week," Holcomb said in a statement.

Initial samples were taken on Saturday morning, March 4, and testing began that same day at their Minneapolis

laboratory.

"These results indicate that the material tested does not contain any harmful levels of dioxins when compared to acceptable levels established by the EPA," the governor continued. "We have informed the EPA and the site operator of these testing results."

Dioxins form when chlorine-based chemicals like vinyl chloride are burned and can settle into soil.

Holcomb had hired the Indianapolis-based company to conduct testing after the EPA started sending truckloads last

week to the landfill facility in Roachdale, located about 40 miles west of Indianapolis.

The contract announcement followed an earlier statement from the governor in which he pushed back on the U.S. Environmental Protection Agency's (EPA) decision to transport roughly 100 truckloads of contaminated soil from Ohio.

Results released by the governor's office also showed that the Roachdale site operator, Heritage Environmental Services, "is lawfully permitted to dispose of that material at its site."

The EPA will require any further materials shipped from East Palestine to undergo dioxin testing before leaving the site in Ohio.

Holcomb has also ordered continued third-party dioxin testing of any and all subsequent loads of soil coming to Indiana from East Palestine crash site.

"We will have Pace Labs continue to test samples of any future loads that may arrive in Indiana from East Palestine to confirm that none of the material contains harmful levels of dioxins," Holcomb said.



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