

➔ TODAY'S VERSE
1 John 4:20 If a man say, "I love God," and hateth his brother, he is a liar. For he that loveth not his brother whom he hath seen, how can he love God whom he hath not seen?



➔ FACES OF HAMILTON COUNTY
People who call our community their own.

What makes Greg Conner smile? "My kids and a packed Forest Park Aquatic Center on a hot sunny summer day," said the 40-year-old Noblesville resident, who was found at the Aquatic Center in 2022. Conner is president of the board of directors for Friends of Central Pool, a nonprofit that operates the pool and consists of dedicated volunteers like Conner. "Growing up in Noblesville, my summers were spent at the Forest Park Aquatic Center, training and competing as a member of the Noblesville Swim Club." The pool will be open for the 2023 season May 27-Sept. 4 with limited weekday hours in August. Season passes for the Aquatic Center, which include admission to Morse Beach, Tiny Tots on Tuesdays and Thursdays and movie nights, are now available for sale. Early bird discount runs through April 30, at \$129 for individuals, \$231 for a family of two to four, \$253 for a family of five, and \$274 for a family of six. The price increases to \$136, \$243, \$266, and \$288 on May 1. Daily rate is \$8, with 10-day pool passes for \$75. Conner invites the community to visit <https://www.forestparkpool.org/>

And Another Thing...

1. The sky's the limit for these seniors

It was a sight to behold at Skydive Perris in Orange County California when 101 freefalling 60-year-old senior citizens jumped from five airplanes in a record-breaking snowflake formation. The next day 95 of them broke another record when they leaped from their planes in a "sequential" formation. The organizers of these events are seeking recognition from the Guinness Book of World Records for these daring old men.

2. A thirsty tale

Shortly after the turn of the last century, Frederick Miller first brewed his famed High Life beer and called it the Champagne of Beers. More than a hundred years later it is still promotionally compared to Champagne, much to the chagrin of the French brewers of their famous bubbly wine. Although Miller Beer is not exported to France, a shipment of more than 2,000 cans of it was making its way via Belgium recently, much to the chagrin of the French Champagne brewers who asked the Belgian Customs Administration to seize the shipment and destroy it, which they did. For sure, the Comité Champagne said Merci.

3. Arnold is back

The former "Governor" of California, Arnold Schwarzenegger, is still ready to do what is needed to serve the state's citizens. Most recently, the actor-turned-politician took it upon himself to roll up his sleeves, grab a shovel and fill in a pothole on a road near his home in Los Angeles. And it was all caught on film. As he put it in a Twitter post, "Today, after the whole neighborhood has been upset about this giant pothole that's been screwing up cars and bicycles for weeks, I went out with my team and fixed it. I always say, let's not complain, let's do something about it. Here you go."

The Times
Hamilton County Newspaper
NOBLESVILLE, INDIANA 50¢ WWW.THETIMES24-7.COM



Photo courtesy of Rob Slaven of Indy Ghost Light Photography
Brooke Hackman, as Lenny Magrath (from left), Becca Barkley as Rebecca (Magrath) Botrelle, and Sarah Eberhardt as Meg Magrath rehearse on the set (designed by director Jen Otterman) for The Belfry Theatre's "Crimes of the Heart," opening Saturday and onstage through May 7 at Arts for Lawrence's Theater at the Fort.

Belfry Director Says Audience Will Love 'Crimes of the Heart'



Noblesville's Jen Otterman feels a great connection to the newest show she's

BETSY REASON
From The Editor's Desk...

directing at The Belfry Theatre. "I fell in love with the show from the moment I first read it," said Otterman, who is currently directing The Belfry's "Crimes of the Heart," opening Saturday and continuing through May 7 at Arts for Lawrence's Theater at the Fort. And she thinks the

audiences will love the show as well.

This dramedy revolves around three Magrath sisters (Brooke Hackman as Lenny Magrath, Becca Barkley as Rebecca (Magrath) Botrelle and Sarah Eberhardt as Meg Magrath) in Hazelhurst, Miss. One is unmarried, another is a failed singer back from California, and the youngest is out on parole for shooting her husband.

"These types of shows reflect life as it truly is," Otterman said, "with ups and downs, triumphs and disappointments, characters who must grapple with life-changing situations, and do so with laughter and

courage."

In the early 1980s, Otterman portrayed the role of Meg Magrath, the middle Magrath sister who moved to Hollywood to become a singer, in "Crimes of the Heart" at Red Barn Summer Theatre in Frankfort. Then she directed the show at Hamilton Southeastern High School, where she was a theater teacher for more than 30 years.

"My deep familiarity with the show allows me to direct in a more adroit fashion," Otterman said.

"Since I have been in the show before, I have a memory

➔ See BETSY Page A6



Graphic courtesy of REImagine Pleasant Street

Pleasant Street Update

The City of Noblesville is sharing updates, details, and interesting aspects about the ReImagine Pleasant Street project to keep you updated on our progress.

Upcoming Road Closures and Detour

Road closures related to ReImagine Pleasant Street have begun and will continue through April and May, leading up to the closure of Eighth Street and Pleasant Street after Memorial Day. The official detour route may be used during the entirety of the Eighth Street and Pleasant Street closure. The detour route is designed to remain consistent throughout all road closures during the 2023 construction season.

Temporary signals will be added on Hannibal Street at the intersections of 8th Street

➔ See STREET Page A6

The Daily Almanac

Sunrise/Sunset:
RISE: 6:47 a.m.
SET: 8:35 p.m.

High/Low Temperatures:
High: 65 °F
Low: 36 °F

Today is...:
• Babe Ruth Day
• Morse Code Day

What Happened On This Day:
• 1994 South African citizens of all races are allowed to vote in a general election for the first time.
• 1810 Ludwig van Beethoven composes "Für Elise".

Births On This Day:
• 1822 Ulysses S. Grant American general, 18th President of the United States
• 1791 Samuel Morse Inventor, co-invented the Morse code

Deaths On This Day:
• 1992 Olivier Messiaen French composer, ornithologist
• 1521 Ferdinand Magellan Portuguese explorer

Celebrate Mother's Day on the Nickel Plate Express

Experience Mother's Day like never before on a historic train! Treat your mom, grandmother or favorite lady in your life to a special Mother's Day Afternoon Tea. Sip on a mimosa or cocktail from the bar as you enjoy Northern Hamilton County scenery during the 45-minute train ride to Atlanta, Indiana. A limited bar menu will be available during the ride including mimosas, wine and other special cocktails and mocktails.

Once in Atlanta, passengers will disembark to an offsite venue to enjoy afternoon tea. Afternoon tea will include tea sandwiches, scones and clotted cream, mini desserts, hot tea and lemonade in an elegant, boutique venue setting.

When tea service concludes, passengers will board the train to return to Hobbs Station in Noblesville.

The Afternoon Tea Express will only be offered on Saturday, May 13 at 1:30 p.m. (ET). The ride is recommended for adults and children ages 10 and

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➔ TODAY'S HEALTH TIP

Seniors should always have bright lighting in their homes - it takes three times as much light to see as well as a teenager.

Today's health tip was brought to you by Dr. John Roberts. Be sure to catch his column each week in The Times and online at thetimes24-7.com



➔ TODAY'S QUOTE

"When someone tells me 'no,' it doesn't mean I can't do it. It simply means I can't do it with them."
-Karen E. Quinones Miller

➔ HONEST HOOSIER

The NFL draft is here. Fingers crossed for the Colts!



➔ TODAY'S JOKE

What sound does a chicken's phone make?
Wing, wing.

➔ OBITUARIES

Anna Mae Nance
Dorothy Stoops



The Times appreciates all our customers. Today, we'd like to personally thank **WILLIAM LYNCH** for subscribing!

13 WTHR 7 DAY FORECAST

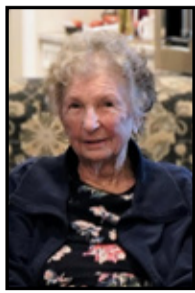
35/60 MOSTLY SUNNY WED	36/65 PM RAIN, FB & SOULS THU	47/63 LIGHT RAIN CHANCE FRI	47/65 FEW SHOWERS SAT	55/50 SHOWERS, FALLING TEMPS SUN	38/48 CLOUDS BRISK, CHILLY MON	39/52 STILL COOL TUE
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➔ OBITUARIES

Anna Mae Nance

September 25, 1930, Wednesday, December 7, 2022

Anna Mae Nance, age 92, of Sheridan, Indiana, peacefully passed away on Wednesday evening, December 7, 2022. Born September 25, 1930, in Frankfort, Indiana, she was the daughter of the late Warren and Roxanne (Swisher) Fearnow.



She was a graduate of Sugar Creek High School and a member of the Boxley United Methodist Church. Anna knew from a young age that education was an important part of life, and as such, dedicated over 20 years to working as a teacher's aide and caregiver for special needs students within the Tri County/Sheridan school system.

She also encouraged her own family to not only pursue their own educational paths, but to make sure that piano and band were part of that journey. Education comes in all forms, including "learning on the fly", and for Anna many of those lessons were taught on the farm. For many years, Anna and her husband Ralph worked the family farm, side by side. From handling the livestock to working the fields, they did everything as a team-equals in almost every way. She was also a very talented cook and seamstress, as well as a gifted gardener. Her green thumb always produced beautiful flowers. As the colder months would start to find their way to Indiana, Anna and Ralph would be packing their bags, ready to head to Florida for the winter. Family was a very important part of her life. She always loved doting over the grandkids, watching them frequently after school and in the summers. Her great grandchildren were a special joy for her and provided many opportunities for smiles and laughter even in her last days of life.

Anna is survived by her son, John Nance (Cindy) of Bedminster, New Jersey; 3 daughters, Jeanette McClintick (Malcom) of Leesburg, Florida, Joyce Fogler (Dave) of Carmel; and Judy Simmons (Tim) of Tiger, Georgia; 2 grandchildren, Becky Fogler Bradley (Scott) of Westfield, and Jeff Fogler (Rose) of Indianapolis; 3 great grandchildren, Levi Bradley, Jacob Bradley, and Margot Fogler; brother, Robert Fearnow (Karen) of Tipton; 2 sisters, Roberta Hufford of Indianapolis, and Mary Wallace (Gale) of Williams, Indiana; and many nieces and nephews.

She was preceded in death by her parents, Warren and Roxanne (Swisher) Fearnow; siblings, James Fearnow, Hubert Fearnow, Leslie Fearnow, Virginia Hendrix, and Marjorie Price; and by her husband, Ralph Dean Nance on August 31, 2011. She and Ralph were married on December 4, 1949.

Graveside Services will take place at 2:30 PM on Friday, April 28, at Oak Hill Cemetery in Kirklin, Indiana.

In lieu of flowers, memorial contributions may be presented to Gleaner's Food Bank.

Arrangements have been entrusted to Kercheval Funeral Home in Sheridan, Indiana.

Dorothy Stoops

October 2, 1930, Tuesday, February 28, 2023

Dorothy T. Stoops, (Dot, Dottie) was born on October 2, 1930, in Mattoon, IL to the late Reuben Glenn and Elizabeth Fowler Thompson. Dorothy passed away on February 28, 2023, in Westfield, Indiana, at Sanders Glen Assisted Living Facility with her three children at her side in.



After graduating from Willard High School on June 1, 1949, Dorothy went to work at Wright Field in Dayton, Ohio where she met Ernest S. Stoops. They married on June 6, 1953, in Dayton. Dorothy and Ernest were married for 64 years before Ernest's passing on December 17, 2017.

Dorothy is survived by her son Stephen Stoops (Jessica), and daughters Linda Hunt (Frank) and Lori Storer (Scott), as well as nine grandchildren, eleven great-grandchildren, and one great, great-grandchild.

Dorothy was very active at Sanders Glen and was an SG Ambassador and a member of the Food/M meal Committee. She participated in church services, weekly Bible Study, and assisted with and participated in art and activities for Sanders Glen residents.

The legacy that Dorothy leaves with family and friends is love of God, love of family, having grit and determination, and having a great sense of humor. May the Lord guide us to reflect the best of what Dorothy (Mom, Grandma, Nonny, and GGMa) has given to each of us.

Services will be held at 2:00 p.m. on Saturday, April 29, 2023, at Kercheval Funeral Home, 306 East 10th Street, Sheridan, Indiana. Dorothy will be laid to rest at Crown View Cemetery in Sheridan, Indiana.

In lieu of flowers, the family requests that memorial contributions be presented to Sanders Glen Assisted Living Facility, Memo: Resident Activity Fund, 334 South Cherry Street, Westfield, IN 46074.



Photo provided by Hamilton Heights Middle School

HHMS 214C Flapjacks Team (l-r): Alayna Kauffman, Kaiden Lawson, Dylan Bryan, Austin Kappes, Kennedy Dreher, and Johanna Lecher.



Photo provided by Hamilton Heights Middle School

HHMS 214D Tropical Bots Team (l-r): Nash Biddle, Olivia Higgins, Illiana Bowyer, Reece Blanton, Ethan and Miller.



Photo provided by Hamilton Heights Middle School

HHMS 214G Vitamin G Team (l-r): Levi Heuer, Levi VanAlstine, Noah Heuer, Selah Heuer, Kaelynn and Fidler.

Young Inventors Head To VEX IQ World Championship In Dallas, Texas

Students Showcase STEM Skills with Custom-Built Robots at the VEX World Championship.

Students from Hamilton Heights Middle School join more than 4,000 middle school VEX IQ Competition students and mentors from around at the 2023 VEX Robotics World Championship this week for the VEX IQ Competition Slapshot tournament, presented by the Robotics Education & Competition (REC) Foundation. The action-packed event will feature more than 800 teams who will collaborate with other schools in a series of back-to-back robot challenges, made possible by many different sponsors. Participants strive to succeed by strategically executing the game VEX IQ Competition Slapshot,

with robots they designed, built, and programmed using VEX IQ.

VEX IQ Competition Slapshot is one in a series of events taking place throughout the year. VEX Competitions represent the world's largest and fastest-growing competitive robotics programs for elementary schools, middle schools, high schools, and colleges. There are more than 23,000 VEX teams from 58 countries that participate in over 2,300 events worldwide. The competition season culminates each spring with the VEX Robotics World Championship, a highly anticipated event that unites top qualifying teams from local, state, regional, and international VEX IQ Competition events who strive to secure the title of World Champions.

Hamilton Heights Middle School has three teams that qualified for the World Championship: Teams 214C (Alayna Kauffman, Dylan Bryan, Johanna Lecher, Kennedy Dreher, Kaiden Lawson and Austin Kappes), 214D (Reece Blanton, Olivia Higgins, Illiana Bowyer, Nash Biddle and Ethan Miller) and 214G (Noah Heuer, Levi Heuer, Selah Heuer, Levi VanAlstine, and Kaelynn Fidler).

"Watching students experience the joy of bringing a robot from simple design renderings to the competition field is quite an amazing feat," said Lacy Bowyer, Robotics Coach, Hamilton Heights Middle School. "To do so in such a short period, with the ability to meet up at a VEX IQ Competition event to compete

with your peers and learn from each other is truly inspiring. This event will prepare students with the skills they need to become tomorrow's leading innovators."

The VEX IQ Competition serves as a vehicle for students to develop critical life skills, such as teamwork, ingenuity, and project management. These skills are honed through building robots and collaborating with like-minded students from the community.

More information about the VEX IQ Competition is available at roboticseducation.org.

Three Hamilton Heights Middle School Teams will be among the more than 4,000 middle school students competing at the VEX IQ World Competition in Dallas, Texas.

Adam Grubb Media Announces The Grand Opening Of New Headquarters In Noblesville

Adam Grubb Media (AGM), a full-service video marketing group specializing in corporate storytelling and video strategy, announced the opening of their new headquarters in The Lofts on 10th at 1020 Clinton Street, Suite 210 in Noblesville. The grand opening and ribbon-cutting ceremony will be held on April 27th, 2023, with local politicians, clients, prospects, friends, and family in attendance.

AGM is comprised of four unique "studios", including a live-action

production studio, an interactive and animation studio, a social video and micro-content studio, and a marketing studio offering website design, graphic design, and strategy services. The company's talented team of experts and professionals spans the globe, including Scotland, Brazil, Canada, and right here in Noblesville.

"Noblesville has been the perfect location for our company's growth and success. We're proud to be part of this community and look forward to

continuing to expand our services here and across the country," said CEO Adam Grubb.

In addition to the four studios, AGM will also be opening Ground Level Studios (<https://agmgroundlevel.com/>) this summer at the ground floor of their headquarters. It will be the area's only low-cost membership-based content studio for small to mid-size businesses, entrepreneurs, and influencers dedicated to creating content for social media, podcasts, training, and onboard

videos.

AGM's notable clients include Google, SCA Health, Major Tool, The Cake Bake Shop, Maze Nails, Sentricon, the City of Noblesville, the City of Carmel, and many other local businesses and nonprofits.

For more information, please visit Adam Grubb Media's website at www.AdamGrubbMedia.com or contact their team at info@adamgrubmedia.com. For examples of work, see <https://vimeo.com/showcase/9942886>.

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Sen. Tyler Johnson Moves To Seal Malpractice Case From Public

By Whitney Downard
Indiana Capital Chronicle

A state senator embroiled in a medical malpractice case wants an Allen County judge to block public access to court records and pause proceedings while he finishes the legislative session.

Sen. Tyler Johnson, R-Leo — an ER physician — said he is concerned filings in the lawsuit will be “manipulated or misused” by interested parties.

The case predates his election in November 2022, and has a hearing scheduled in May.

On Friday, just eight days before the General Assembly must adjourn on April 29, Johnson’s lawyers filed a motion to stay, a motion opposing summary judgment and a petition to prohibit public access, citing Johnson’s position as the elected senator of District 14 in northeastern Indiana.

The filings, which also include an affidavit from Johnson, appeared on a public docket Monday but had to be requested personally from the Allen County Courthouse.

Johnson, a Republican, declined a request for comment from the Indiana Capital Chronicle. He is the author of the state’s ban on gender-affirming medical care for transgender teens and is also a plaintiff

in the national case to block access to abortion medication.

Friday’s motions Following a canceled pretrial conference on April 18, Johnson moved to temporarily halt the case and related deadlines, based on the “privileges and immunities afforded to Dr. Johnson as an Indiana state senator.”

The Indiana constitution bars civil proceedings against sitting members of the General Assembly during session, with a few exceptions. Additionally, Indiana law allows a court to shield records if doing so is in the public interest, if access would create significant risk or substantial harm to a party, or if having them publicized would influence judgment.

“In the instant case, all three of these concerns are triggered,” the filing argues. “... It is clear that various interested parties have publicized this lawsuit, needlessly and unfairly litigating this case in public media. Dr. Johnson’s professional and personal reputations have been damaged through these tactics.”

Further, Johnson’s attorneys said that he should be able to present his arguments without worrying that the filings will be used against him, or impact his personal, professional or legislative

lives.

Case background The lawsuit centers around the death of Esperanza Umana, a 20-year-old from Fort Wayne. She died shortly after receiving care from Johnson in an emergency room at Parkview Regional Medical Center in January 2018.

Johnson was sued alongside Professional Emergency Physicians Inc. and Parkview Hospital Inc.

Umana had a history of asthma and signs of sepsis, according to court filings from the plaintiff. Those filings contend that Johnson “overload(ed) her lungs with 4 liters of fluid” before discharging her in an “unstable condition.”

The complaint alleges that Johnson’s “negligence” resulted in Umana’s cardiac arrest and death in January 2018. She left behind a newborn son.

Johnson, in an affidavit obtained by the Indiana Capital Chronicle, pushed back against that claim, saying Umana was alert and responsive when he examined her on Jan. 22 and “demonstrated no apparent distress, but demonstrated some slight increased work while breathing.”

Johnson said he ordered albuterol, a lung airway dilator;

prescription-strength ibuprofen; prednisone, a corticosteroid used for asthma; and promethazine, which is used to treat allergic reactions.

Umana told Johnson she had improved drastically following tests and treatments, according to Johnson’s affidavit. Johnson said he felt it was appropriate to discharge Umana. He prescribed more albuterol, ibuprofen and prednisone, plus Zithromax — which treats bacterial respiratory infections.

“Based on Umana’s condition at the time I saw her, her death was not foreseeable. Had she appeared too ill for discharge or had her presentation suggested any risk of a fatal event, I would not have discharged her,” Johnson said in the affidavit.

Umana’s mother, Jennifer Becerra — who filed suit on behalf of Umana’s estate — disputed Johnson’s account. She said it contained “new facts, not previously disclosed to the medical review panel.”

Becerra’s filing earlier this month said that Umana had been to the emergency department the night before with the same symptoms. On the night she died, Becerra said Johnson briefly saw her daughter at 4 p.m.

and “stuck his head in the room” at 6 p.m.

The two accounts list different medications — including a sedative to relieve Umana’s anxiety — and treatments: Becerra’s filing included 3.6 liters of intravenous fluids for sepsis, delivered rapidly as a “bolus.” That’s nearly a gallon of fluid.

Becerra asserted that when Johnson discharged her daughter, she pushed for additional treatment. Johnson then ordered another breathing treatment, according to the filing.

“During this treatment, (Umana)’s lungs did not improve,” court records said. “Dr. Johnson documented that (Umana) was ‘stable’ for discharge and had no further wheezing, which is not consistent with the medical record.”

The lawsuit alleges that 20 minutes after Umana was discharged, she went into respiratory distress in a Walgreen’s parking lot while filling the prescriptions from Johnson, and died.

The legal case A medical review panel unanimously ruled in March 2022 that Johnson deviated from the “appropriate standard of care,” a rarity in malpractice cases.

Two others have previously filed complaints with the

Indiana Department of Insurance against Johnson, but in those cases, Johnson’s peers agreed with his care and dismissed the complaints.

This case has been delayed numerous times, as reported by the Fort Wayne Journal-Gazette.

According to the Indiana State Medical Association, physicians are responsible for the first \$250,000 in damages in individual malpractice cases under the state cap. The state Patient’s Compensation Fund pays the rest, which cannot exceed \$1 million, putting the total cap at \$1.25 million.

According to a 2021 report, the latest available, the fund paid \$115.5 million in 2020 across more than 150 claims — for an average payout of about \$740,000.

The next case action is scheduled for May 19: a hearing on the plaintiff’s motion for summary judgment.

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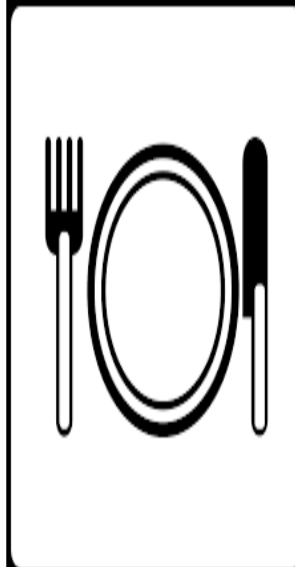
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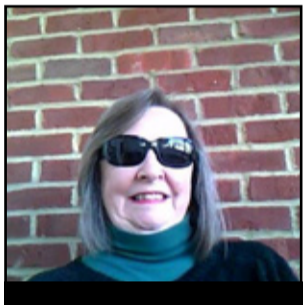
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Carmel poet Rosaleen Crowley's work is in front of Black Dog Books at Oak and Main.

New Columnist Takes Us Out Of This World



SUSAN MILLER
Blank Slate

One can't help but think heavenly thoughts when they see some of the light post banners on Zionsville's Main Street right now. The banners feature haiku poetry superimposed over photos of the galaxies from the Hubble space telescope. The poets who wrote those haikus and IUPUI Physics Professor, Dr. Andrew Gavrin, will lead an Out of This World Walking Tour Sunday, with a stop at each banner. At each stop, the poet will read his or her work and Dr. Gavrin will talk about the image on the banner. The banners and the event are sponsored by Brick Street Poetry, Inc.

One of those haikus was written by Carmel poet Rosaleen Crowley. The banner with her poem is on the light post near Black Dog Books at Oak and Main.

The walking tour begins at 7:30 p.m. at the corner of Cedar and Main streets. It travels south on the east side of Main Street to Bub's Burgers and Ice Cream, then crosses over to the west side of Main and heads north again. It ends at the SullivanMunce Cultural Center where there will be refreshments and a celebration to mark the end of National Poetry Month. The public is invited. No registration is needed. Just show up at any point along the tour or at the SullivanMunce after the tour.

The end of the Out of This World Tour is just the beginning of a larger project about outer space in which Brick Street Poetry is taking part. NASA's Artemis program, which intends to land humans on the moon again in 2026, will be sending instruments to the moon in the years prior to 2026 through Commercial Lunar Payload Service partners. On some of those trips to the moon, there will be time capsules with contents representing cultures from all over the world. These cultural items - arts, literature, poetry and more - will be in digital form on Nanofiche, which is a nickel-based

form of microfiche that was chosen because it stands up in harsh environments and claims to last forever. You can read more about Nanofiche here: <https://www.archmission.org/nanofiche>

The cultural items on Nanofiche will be held in a capsule called The Lunar Codex that will serve as a museum to serve future astronauts who come to the moon way station on their way to Mars.

One of those flights is scheduled to take place in June of this year. So far, it's still on schedule. The flight will carry, among other cultural arts, a collaborative poem written by 10 Indiana poets about Indiana's rivers. The poem, titled "Following the Rivers' Flow," was written by Indiana poets Joyce Brinkman, Mark Neely, Orlando Menes, Shari Wagner, Donald Platt, Kevin McKelvey, Mitchell Douglas, Matthew Brennan, Marcus Wicker, and Laurel Smith. The poem was first published in 2016 by Brick Street Poetry in a book about Indiana's Bicentennial titled, "Mapping the Muse."

As more flights go up over the next few years, there will be more Brick

Street Poetry on board, including a book called The Polaris Trilogy featuring poetry from all over the world in every language. Lead editor for the Polaris Trilogy book, Brick Street's Joyce Brinkman, said all languages are represented because people from all over the world are expected to travel to Mars in the future and the Lunar Codex museum will be on the moon to serve all of them as they lay over on their way to Mars. At press time, the flight that will carry The Polaris Trilogy is scheduled to launch in late 2024, but that is subject to change. For more information on the Lunar Codex project, visit this website.

<https://www.lunarcodex.com/story>

As for now, get a taste of what is yet to come with Brick Street's outer space project. The haikus of eight Indiana poets with images from the Hubble telescope are on display through the end of April in Zionsville.

-Susan Miller is a long-time Hamilton County journalist, poet and author. She is a co-founder and former board member of Brick Street Poetry, Inc.

Letters

Writer Says Leadership Style Matters For New Westfield Mayor

Dear Editor,
Westfield voters are faced with electing the second mayor of our city. All registered voters are eligible to vote in this primary. There is no sign of another candidate running in the general election, so the winner of the May 2nd primary will be our next leader. Each of the three candidates contributed to the community in different ways. All three currently serve in our city government. They have spouses and children who make Westfield their home. The candidates are from Generation X, between Baby Boomers and Millennials. All the candidates say they want to stop the expensive fighting between the mayor's office, the clerk-treasurer's office and the city council. Kristen Burkman, Jake Gilbert, and Scott Willis want to win the election and serve as your mayor for four years or more.

There were three opportunities to get to know the candidates better in person, the Republican Forum, the Westfield High School Forum, and the Westfield Chamber of Commerce Debate. We got a real feel for their type of leadership in these public discussions. Generation X is referred to as the "latchkey generation", and we see their independence and work-life balance. None of the candidates grew up in Westfield, but Burkman graduated from Sheridan, Gilbert went to Ben Davis on the west side of Indianapolis, and Willis is from Kokomo.

It is clear that life experiences form leadership styles, and the mayoral candidates represent three very different types. Burkman was an executive for a Fortune 400 company, earned a BS in Marketing, MBA, is finishing a Doctorate in Leadership and serves on the Westfield Advisory Plan Commission. She has a Collaborative leadership style, supportive and innovative. Gilbert has a BA in History, Master's in Educational Leadership, is a WHS high school teacher and coach, and is on the city council. He has a Coach leadership style focused on motivation. Willis has a BS in Engineering, served in the Marine Reserves for 30 years, worked in recruiting services, and is on the city council. His leadership style is Bureaucratic, hierarchical and duty-focused.

Westfield is the fastest growing city in the state, but the current city leadership has failed to keep up with the changes and needs. With the dysfunction, they lost significant investment needed facing the nearly 90 percent residential tax base. The population is expected to double in the near future. Which of the three candidates is best suited to handle the financial chaos of Grand Park and Grand Junction, stop the millions of dollars flowing to attorneys handling the fighting in city government, and end the lack of transparency from the last 15 years? Which person will be proactive, instead of reactive? Who will make decisions based upon best land use, instead of hand-shake deals? Which person can read, assess, and understand the intricate financials of the city? Who will

invest in land for future parks and not underground tunnels? Who will be inclusive and not exclusive? Which candidate has led and worked with adults in a business environment similar to what the city needs to move here? Which person has the temperament to respond to the daily challenges of leading a changing city? Who do you believe has the capacity to understand the mental health challenges of our population and help them instead of locking them in jail?

The mayoral campaigns for the three candidates reveal which one is best qualified for the job. The election process gives voters clues to the intent of each candidate. Gilbert and Willis chose to take campaign donations from special interests, Burkman did not. Gilbert and Willis mailed a wasteful amount of campaign materials, but Burkman did not. Campaign donations do not make a better candidate, especially when they are from developers. It is the hope that each Westfield voter will discard irrelevant distractions and consider the type of leader who will use tax dollars most effectively, fairly, and in the best interest of the city.

How will the next Westfield mayor compete with other cities to bring businesses? They all say they can do it. Did Gilbert and Willis do anything to recruit businesses while serving on the city council? Did they increase funding to hire more staff to seek businesses? Companies are looking for stability, preparedness, and tax benefits. They also want to see representation and the next city council may be seven men, with no women. Burkman is not only the first woman to run for mayor of Westfield, but she is by far the best suited to lead our city at this time. We need a chief executive who has experience in a business world managing peers whose voices are respected. Often actions speak louder than words. How will Gilbert and Willis lead women? Neither have publicly stated how or if they will include women in their administrations. Burkman has publicly committed to adding women and more age diversity to boards and commissions. Cindy Spoljaric won more votes than the mayor in her campaigns to serve on the Westfield City Council At-Large. The citizens of Westfield are ready for a woman to lead, and only Burkman has the capability to end the macho posturing plaguing our city government. Gilbert and Willis are overseeing negative campaigns, Burkman is not. If you want Westfield to become a better place to live and work for everyone, then hire the person who is not afraid of competition and will fight everyday for all the citizens, no matter their age, race, sex or party. Make history by voting for a new kind of leader who is now studying transformational strategies to achieve common goals. She will use innovation and collaboration to guide us from disorganization to a unified team ready to succeed together.

Molli Cameron
Westfield

New Trail Set To Open In Northern Hamilton County

Ribbon Cutting on the Honorable Steven R. Nation Community Pathway Set for May 9.

Hamilton County, in partnership with The Indiana Department of Natural Resources' Next Level Trails (NLT), will celebrate the opening of the new Honorable Steven R. Nation Community Pathway on Tuesday, May 9 at 10:30 a.m. at the White River Campground in Cicero.

The ribbon cutting marks the first phase of

a multi-use path that will run through the northern Hamilton County communities of Atlanta, Arcadia, and Cicero eventually connecting Koteewi Park in Strawtown to Potters Bridge Park in Noblesville. The 10-foot-wide asphalt trail currently extends from Katherine Street in Cicero east to White River Campground and Koteewi Park in Strawtown.

The trail is named for Hamilton County Councilor Steve Nation, a retired Superior Court Judge and

former Hamilton County Prosecutor who founded the Hamilton County Youth Assistance Program for at-risk students.

"Naming this trail after Steve just made good sense," says Hamilton County Commissioner Mark Heirbrandt. "He has dedicated his life to connecting people and bringing them together as a community, just like this trail will connect and build community between our northern towns in Hamilton County."

Gov. Eric J. Holcomb's Next Level Connections initiative provided Hamilton County with \$1.04 million to build out the trail. The program is administered by the DNR and facilitates critical trail connections within and between Hoosier communities. "Trails are a vital investment in our communities across the Hoosier State," said Dan Bortner, DNR director. "The DNR is proud to partner with Hamilton County to complete this major trail extension."

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Can We Pump Brakes When It Comes To Children?



TIM TIMMONS
Two Cents

Let me be clear – I don't give a damn if someone is straight, gay, bi, trans or any of the other adjectives we toss about so casually these days.

I. Don't. Give. A. Damn.

What you do in the privacy of your life is between you, anyone who may be with you and God. I am nowhere in that equation, nor do I want to be.

But when it comes to children, well, that's a whole different story.

Let me be equally clear – any adult – parent, relative, friend or whatever – who encourages any sort of thought or action regarding what gender a kid is should be identified as a child abuser and dealt with accordingly.

Perhaps they need counseling? Perhaps they need law enforcement.

That answer is for others to figure out.

What does not need figuring out – what should be as plain as the nose on a face – is that kids are not fodder in this ridiculous political mish-mash. Actually, I don't know how the entire idea of men becoming women is a discussion. I don't understand how women, who fought for equal rights when I was in school, are OK with allowing men to not just step into, but start taking over their world. I don't know how anyone with half a brain can wrap their heads around the idea that we can actually change our sex.

But just because I don't know does not give me

the right to tell you what you can or cannot do. If you want to be something you're not . . . knock yourself out. It's your life. Do with it as you will. If I agree or disagree matters not even a little.

Not the same when it comes to kids.

To borrow from the immortal Shakespeare, ay, there's the rub. Because the folks who work in Madison Avenue advertising have apparently decided that they need to highlight the LGBTQ community in a significant number of advertisements. Forget the data that says the alternate lifestyle population represents maybe 8 or 9 percent of the U.S. The point is the recent influx of ads and images is extremely disproportional.

So what, you say. Why should we care? Because Madison Avenue has always had a major influence on trends in America.

Always.
Major.

Are you old enough to remember when cigarettes were not just prevalent in society – they were wholesome?

Hey kids, remember Fred Flinstone and Barney Rubble smoking in a Winston commercial? Winston sponsored the Flintstones.

Remember that newscasters smoked – and newscasts were sometimes sponsored by tobacco companies. Remember Johnny Carson? He and his guests routinely smoked.

Television, movies, society in general . . . kids saw adults smoking all the time.

Smoking was everywhere. By design.

Several generations grew up thinking it was not only OK to smoke, it was good. Kids started smoking because they believed it was cool.

Decades later we found out otherwise.

Now we're doing the same with the LGBTQ movement.

And for whatever reason, too many of us are sitting back and not saying a word. Why? Because when something is said attacks follow. From the White House press secretary to Hollywood to woke groups all over the place, you get labeled as a bigot, homophobic, transphobic, a hater and worse. On one hand you are asked to be tolerant of different lifestyles, but on the other hand there is no tolerance for your beliefs.

Let me repeat. I don't give a damn what choices adults make about their own lifestyles. And I don't say that mildly. I mean c'mon, all I have to do is look in a mirror at the big scar down the middle of my chest. Not that long ago I was cut wide open, my heart was taken out and laid on a table. Why? From poor choices I made eating fries, mayo, red meats and such. Could someone disagree with my lifestyle? Absolutely.

This is not about adults and their good or bad choices. This is about children. It is time in this country for the majority of people to demand better. It is time for a lot of us to put our foot down and end this ridiculous debate about children.

We need to protect our children, to not brainwash them the way Madison Avenue did using Fred and Wilma enjoying the good life with a cigarette.

And if the media or anyone else wants to say that is intolerant, tell them they are wrong. This is not an argument about adult behavior. It's a fight about protecting children. Surely to God most of us can agree on that, can't we?

-Two cents, which is about how much Timmons said his columns are worth, appears periodically on Wednesdays in The Paper. Timmons is the publisher of The Paper and can be contacted at timmons@thepaper24-7.com.

Citizen Science, What It Does To Help The Pro's And Communities

EARTHTALK

Dear EarthTalk: What are some examples of citizen science in efforts to monitor and combat global warming?

The world is getting warmer each year, and people worldwide want to do their bit to help. Many of us already are. We turn thermostats, bike to get around, recycle, and urge elected officials to make our cities greener. But there is one more thing any of us can do to fight global warming: it's called citizen science.

Citizen science is the involvement of the general public—you, your communities, anyone who is not a professional scientist—in collecting data to support scientific research. Citizen science has actually existed for decades.

For example, the National Audubon Society's Christmas Bird Count began in 1900 to promote conservation. With the gigantic leap in 21st century technology, citizen science is now truly invaluable in dealing with the climate crisis. Ordinary people can record and share vast amounts of data on smartphones, and identify thousands of animal and plant species through apps. They can even connect from remote places to share information about the effects of global warming on their local ecosystems.

In citizen science there's something for everyone.

Those concerned about climate can record the timing of flowering for Project Budburst. Those interested in oceans can monitor beach debris for the Coastal Observation and Seabird Survey Team (COASST), which studies how global warming has hurt coastal ecosystems and their wildlife inhabitants. By listening to frog calls for the North American Amphibian Monitoring Program (NAAMP), recording glacial melts in rural Alaska for the Indigenous Sentinels Network, or photographing mountain smog for the Appalachian Mountain Club, citizen scientists provide valuable data from all over the world that scientists couldn't otherwise obtain.

With climate change a worldwide concern, citizen science, too, is a global phenomenon, especially useful in poor or remote areas where accurate meteorological data are hard to come by. In such places, citizen scientists are the best way to collect data useful for local needs. In Bangladesh, farmers record temperature and humidity for the Transforming Climate Knowledge with and for Society (TRACKS) project to monitor how global warming harms the crops upon which they depend. In South Africa, villagers collect data on needed groundwater supplies via the Diamonds on the Soles of their Feet project. Another promising aspect of citizen science

is that it is being integrated into school curricula, introducing students worldwide to standardized measurements of climate change. Through Global Learning and Observations to Benefit the Environment (GLOBE), citizen scientist students have collected data to study how climate change has affected the earth's energy balance and the spread of mosquito-borne diseases.

Regardless of location, age or nationality, citizen scientists are heroes in the worldwide effort to combat global warming. There is a wealth of information online that can help anyone find citizen science projects by location and project type so that they can get involved. SciStarter.org or CitizenScience.gov are good places to start the search.

CONTACTS: *SciStarter.org, scistarter.org/; CitizenScience.gov, citizenscience.gov; Project Budburst, budburst.org; COASST, coasst.org; Appalachian Mountain Club, outdoors.org; NAAMP, data.usgs.gov/datacatalog/data/USGS:583dc314e4b0d1899f-9dea8d; Indigenous Sentinels Network, sentinelsnetwork.org/app-programs; TRACKS, uib.no/en/rg/tracks.*

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Beware Of Scammers Coming For You

The state is warning Hoosiers of post-tax season scams, which occur far too often in communities across Indiana.

"Scammers will steal innocent taxpayers' identities and use it to file fraudulent tax returns," Indiana Attorney General Todd Rokita said. "Many families are looking forward to tax refunds to help pay their currently inflated bills or to simply get away for a few days this summer. Don't let these con artists steal your identity and eventually,

your money."

Tax-identity thieves use other people's Social Security Numbers to file taxes and/or even obtain jobs. Most victims will likely not even be aware this has happened. Some will be notified upon e-filing that a tax return has already been filed using their SSN.

Hoosiers should review the warning signs from the IRS on possible tax-related identity theft related to tax scams:

• More than one tax return was filed for you.

• You owe additional taxes, have a refund offset, or have had collection actions taken against you for a year you did not file a tax return.

• IRS records indicate you received wages or other income from an employer for whom you did not work.

If you believe you have been the victim of tax-related or any other type of identity theft, you can file a complaint online by visiting indianaconsumer.com or by calling 1-800-382-5516.

Social Media Used As A Tool To Affect Awareness And Gain Support

EARTHTALK

Dear EarthTalk: How are environmental advocates using TikTok to raise awareness and gather support for their causes?

Social media has become a powerful tool for environmental activists to raise awareness and advocate for change, and no social media network is hotter these days than TikTok. This fast-growing platform where users create and share short videos has quickly become one of the most popular apps in the world—as of 2023, the app has more than 1.5 billion active users. As such, it has also become a powerful tool for activists to reach a large audience and raise awareness for environmental issues. Indeed, environmentalists have taken to TikTok to share their messages in creative and engaging ways, using humor, music, and personal anecdotes to connect with viewers.

One of the advantages of using TikTok for activism is the platform's reach to younger audiences that may not be as engaged in traditional forms of environmental and climate activism. More than two-thirds of TikTok's user base in the U.S. is under age 40, while 10–19-year-olds make up the single

largest group by age on the platform. By using TikTok, these younger demographics can be reached and inspired to take action on environmental issues, organize petitions and fundraisers, and get involved in other ways.

One of the most popular environmental advocates on TikTok is Carissa Cabrera, a marine biologist and activist from Hawaii who has been creating TikToks for more than five years and has a large following on the platform—her @Carissaandclimate account has more 250,000 followers of her educational content.

"Generation Z wants to get information and tools at their fingertips, and it's all packaged in an entertaining way," says Cabrera. The fact that most TikToks last less than 30 seconds makes it a challenge to grab the user's attention, so Cabrera usually gets to the point in the first three seconds and then employs comedic stories and/or dances to round out the post. Her goal is to create catchy content that's quick and easy to memorize and that makes users want to watch it over and over and share with others so as to get more and more people to act on behalf of the planet.

Cabrera also contributes TikToks via EcoTok,

which features innovative videos from a core group of activists and educators with the common goal of showing followers ways to live more sustainably.

"EcoTok started with a group of people looking for an outlet to share their frustrations," Cabrera reports. "Climate change is a daunting subject that can be hard to face alone." She adds that their early arrival into TikTok helped build a committed, strong community, with more than 100,000 followers and millions of "likes." Of course, only time will tell if recent discussions in Congress about banning TikTok in the U.S. over fears of data mining by the Chinese government—the company behind the app is based in China—could mean the end for a valuable channel where environmentalists have been able to reach younger potential sympathizers here and inspire them to join the climate movement.

-CONTACTS: *Carissa and Climate, tiktok.com/@carissaandclimate; EcoTok, tiktok.com/@eco_tok.*

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Young, Hagerty Reintroduce Legislation To Help Stop Fentanyl Trafficking Into The U.S.

Fentanyl smuggled across the southern border is taking more than 70,000 American lives per year.

U.S. Senator Todd Young (R-Ind.) joined Senator Bill Hagerty (R-Tenn.) in reintroducing the Stop Fentanyl Border Crossings Act, legislation to add drug smuggling as an additional basis for Title 42 immigration enforcement authority, thereby preserving for Border Patrol agents an essential tool to quickly remove illegal border crossers and stop the drug trafficking that is fueling the overdose epidemic in America, now the leading cause of death for Americans ages 18-45.

"The flow of fentanyl into Indiana from our southern border is causing Hoosier families to lose loved ones

far too soon. Fentanyl is now killing more young Americans than cancer, car accidents, or COVID. This is a crisis that cannot be ignored," said Senator Young.

"70,000 Americans are dying annually from drug overdoses—most from deadly fentanyl flooding across our collapsed southern border. With the Biden Administration pushing to end Title 42 in May, it is unconscionable for Congress to stand aside and do nothing to preserve it. And while I agree that the pandemic is over, there is a new epidemic plaguing our nation—one that demands immediate action. We cannot afford to allow this shockingly-lethal drug to continue wreaking havoc on our communities and killing our youth. Congress must take up and pass this

commonsense legislation without delay—too many innocent American lives hang in the balance," said Senator Hagerty.

In addition to Senators Young and Hagerty, Senators Jim Risch (R-Idaho), Cindy Hyde-Smith (R-Miss.), Marsha Blackburn (R-Tenn.), Steve Daines (R-Mont.), Ted Budd (R-N.C.), Mike Crapo (R-Idaho), Cynthia Lummis (R-Wyo.), Mike Lee (R-Utah), and Roger Marshall (R-Kan.) also cosponsored this legislation.

Along with the Stop Fentanyl Border Crossings Act, Senator Young recently helped to introduce the HALT Fentanyl Act and the Cooper Davis Act to address the fentanyl epidemic and spoke on the Senate floor about the magnitude of this crisis.

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BETSY From Page A1



Photo courtesy of Rob Slaven of Indy Ghost Light Photography

Becca Barkley as Rebecca (Magrath) Botrelle (from left), Brooke Hackman, as Lenny Magrath, and Sarah Eberhardt as Meg Magrath rehearse on the set (designed by director Jen Otterman) for The Belfry Theatre's "Crimes of the Heart," opening Saturday and onstage through May 7 at Arts for Lawrence's Theater at the Fort.



Photo courtesy of Rob Slaven of Indy Ghost Light Photography

Becca Barkley as Rebecca (Magrath) Botrelle and Mickey Masterson as Barnette Lloyd rehearse for The Belfry Theatre's "Crimes of the Heart," opening Saturday at Arts for Lawrence's Theater at the Fort.

of its world," she said. "This aided me in designing the set."

Otterman, who designs most of her own sets, said, "I am able to easily visualize the world of my shows. This one came to me more like a memory than a design."

She loves designing and decorating sets, especially ones that are time period.

This show is set in 1974, a time when Otterman grew up.

"It is both challenging and exhilarating to locate the right set decoration that is on target for creating the atmosphere of a show," she said.

After many years of building sets with her husband, Chris, he no longer helps build, she said. Rather, she has the help of a dear friend who used to do theater with her at the Red Barn and who drives up from South Carolina to help her. "He prebuilds many pieces and drives them through the mountains stacked and strapped in the bed of his truck," she said. And Robert Rave, who is a master carpenter, has been indispensable, she said.

Mason and Andrea Odle of Noblesville (Andrea is also stage manager and co-assistant director), have also been a great help getting this show's set up, she said. "I, too, enjoy building and will be found on site as often as I can when other directorial duties aren't preoccupying me," she said.

Otterman, who has the most extensive bio in the show's playbill, became a Belfry director five years ago, in 2018, for "One Flew Over the Cuckoo's Nest," for which she earned Best Set Design of a Drama and Best Director of a Drama from the Encore Association, which plays host to an annual awards ceremony that recognizes excellent from the previous theatrical season in central Indiana.

While building sets is a task of its own, getting the sets to the stage hasn't been the easiest the past couple of years for Belfry directors, who have had to load in their sets since The Belfry became a traveling

theater after the Covid-19 originally closed the small church-turned-theater building.

While The Belfry Theatre, in its 58th season, staged the first two productions of the 2022-23 season at The Ivy Tech Auditorium in Noblesville, The Belfry was unable to secure dates for the next three spring productions this season, February through May, at Ivy Tech. So The Belfry went out of the county, into north-eastern Marion County, to secure production space at Arts for Lawrence's Theater at the Fort for three productions, including "Crimes of the Heart." The Belfry is now always on the lookout for nearby rehearsals and audition space and performance space.

The cast of "Crimes of the Heart" initially rehearsed in a church, then moved to The Arts for Lawrence's Theater at the Fort closer to the show opening for tech rehearsals.

"Loading into a rental theater makes all aspects of doing a show much more difficult," Otterman said.

But Otterman is accustomed to loading in sets as director of Noblesville Cultural Arts Commission's annual Noblesville Shakespeare in the Park, which takes place at Federal Hill Commons in downtown Noblesville.

This year, she's directing "As You Like It," and the show goes up the last week in September rather than the usual last week in July, trying to move away from "unbearably hot" weather for actors in their Shakespearean costumes.

"Loading into a rental theater, no matter where or how nice, is a huge challenge," she said. There are rules that that theater must abide by in the rented theater. "It is like trying to live your own life under the roof of your strict parents."

-Betsy Reason writes about people, places and things in Hamilton County. Contact The Times editor Betsy Reason at betsy@thetimes24-7.com.

Want TO GO?

What: Hamilton County Theatre Guild's Belfry Theatre production of "Crimes of the Heart" play.

When: April 29-May 7, with performances at 2 p.m. and 7:30 p.m. Saturday, 2 p.m. Sunday, 7:30 p.m. May 4, 5, 2 p.m. and 7:30 p.m. May 6, and 2 p.m. May 7.

Where: Art for Lawrence's Theater at the Fort, 8920 Otis Ave., Indianapolis.

How much: \$20 for adults, \$15 for ages 62 and older, students and military.

Tickets: artsforlawrence.org/tickets or 317-773-1085.

MEET the CAST & CREW

CAST:
Lenora (Lenny) Magrath, Brooke Hackman; Chick Boyle, Ka'Lena Cuevas; Doc Porter, Tanner Brunson; Margaret (Meg) Magrath, Sarah Eberhardt; Rebecca (Babe) Botrelle, Becca Bartley; and Barnette Lloyd, Mickey Masterson.

CREW:
Producer, Ka'Lena Cuevas; director, Jen Otterman; assistant directors, Andrea Odle and Nicole Amsler; stage manager, Andrea Odle; lighting designer, Eric Matters; lighting operator, Aaron Ploof; sound designer, Eric Dixon and Sloan Haywood; sound operator, Sloan Haywood; set designer, Jen Otterman; set construction, Jen Otterman, Jay Mitchell, Robert Rave, Mason Odle, Andrea Odle; set decoration, Jen Otterman and Nicole Amsler; costumes, Linda Findley Grow; makeup and hair stylist, Monya Wolf; and properties, Nicole Amsler and Jen Otterman

NICKEL

From Page A1

up. Tickets for the event are limited and must be purchased in advance. Don't miss out on this unique experience!

More information on the Afternoon Tea Express, along with schedule information and secure ticket-ordering for NPX's popular themed excursions, is available at NickelPlateExpress.com. NPX's historic railroad equipment is also available for chartered rides such as corporate events, weddings and other gatherings.



STREET From Page A1

and 10th Street. We anticipate traffic will settle into regular patterns over a period of about two weeks, during which the project team will be monitoring the detour route. Adjustments may be made during or after the two-week period if required.

Bridge Construction

Drilling operations for

the bridge foundation shafts continue on the east side of the White River. Pile driving operations will begin once the drilled shafts are complete. Residents in the area may notice additional noise while pile driving occurs. This work will not happen before 7 a.m. or after 6 p.m.

Tree Plantings

With Arbor Day being celebrated on April 28, we wanted to highlight how trees and other vegetation is being incorporated into Reimagine Pleasant Street. More than 1,500 trees will be planted along the entire corridor. In fact, more than 20 native Indiana tree and shrub species are being planted as part of the project!

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Indiana Facts Fun



Number %00 ÷ Stumpers

1. How many people in the county do not live in Attica? \geq
2. How old is Fountain County? \leq
3. What is the population density of the county? \geq
4. How long ago was Covington officially established? \leq

0/00
 0/00
 0/00

Did You Know?

- Fountain County was founded in 1826 and named after James Fontaine.
- Covington, the county seat, was officially established in 1837.
- The county is 392.88 square miles and has a population of 13,240 residents.
- The largest city in the county, Attica, is home to 3,248 residents and is 1.61 square miles.
- The county contains 2.2 square miles of water because of its proximity to the Wabash River.

Got Words?

After rebuilding the county's courthouse for the third time, in 1861 it completely burned down after only one circuit court meeting. In your opinion, what is the purpose of having a courthouse and do you think it is necessary in every town?

Word Scrambler

Unscramble the words below!

1. OEHSCORTUU
2. UAIFONTN OUTCNY
3. ICTTAA
4. AHAWSB VERRI
5. OCGNVNOTI

0/00
 0/00
 0/00

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THURSDAY

Indiana *the* Strong

Thursday, April 27, 2023

A8

Top Drivers Help Send Indy 500 Tickets To Fans

The countdown to the 107th Running of the Indianapolis 500 presented by Gainbridge reached another special moment as the highly anticipated blue envelopes featuring Race Day tickets were mailed Wednesday, March 8 from the Indianapolis Motor Speedway Ticket Office.

The initial ticket mailing also received some assistance as Arrow McLaren teammates Pato O'Ward and Felix Rosenqvist, who finished second and fourth, respectively, in last year's edition of "The Greatest Spectacle in Racing," were part of the festivities of shipping more than 150,000 tickets. The shipments extend to all 50 U.S. states, the District of Columbia and 35 countries around the world as race fans eagerly await Indy 500 Race Day on Sunday, May 28.

Both O'Ward and Rosenqvist also signed, sealed and sent a couple of envelopes to lucky fans that will set out for their respective homelands of Mexico and Sweden.

"I had no idea the process that it was for the physical tickets to get mailed," said O'Ward, driver of the No. 5 Arrow McLaren Chevrolet. "So, for me, it just screams and yells tradition, and the Indy 500 is all about tradition. I'm really happy that I got to do this, and I got to see what it's all about. It's not just a simple email.

A few facts and figures about this year's initial ticket mailing:

- Number of tickets sent: More than 150,000 Race Day tickets (includes Race Day tickets, parking, concert tickets, etc.)
- Number of blue envelopes sent: More than 25,000
- Number of U.S. Postal Service trays to accommodate envelopes: More than 580
- Weight of all ticket envelopes and trays in first mailing: More than 5,000 pounds
- Hours needed to fill envelopes by hand: More than 880 person-hours
- Number of working days to package envelopes: 43
- Number of Penske Entertainment employees who fill envelopes: 43
- Number of states distributed: 50
- Number of countries distributed: 35 (including the United States)

There's a lot of meaning to that ticket. People collect them. People have them at home. They keep them at home, and I think that's very special."

It takes approximately nine weeks to package all pre-ordered tickets for mailing, from orders the day after the previous year's race up to current orders. Hard work from employees in the Ticket Office and other Penske Entertainment Corp. departments ensures the ticketing process runs smoothly and on schedule.

Federal postal inspectors came to IMS with a large truck for the first mailing. O'Ward and Rosenqvist joined several IMS employees in helping load the trucks.

"Oh, it's the most physical labor I've done in a while," said a smiling Rosenqvist, driver of the No. 6 Arrow McLaren Chevrolet. "It's pretty awesome. It's a lot of tickets. When you go into that room, you're like, 'Wow.' It gives you perspective on what a big event the Indy 500 is.

"It's pretty cool to put a little personal touch to some of the envelopes and just being here with everyone from IMS just helping out. Sometimes you take for granted everything behind the scenes, but just a thing like mailing out the tickets is such a huge project, and I'm happy to be part of it. It's cool; 81 days out, we're getting closer."

Receiving an eagerly awaited blue envelope in the mail is a rite of spring for thousands of fans of "The Greatest Spectacle in Racing." But why are the envelopes blue?

In the 1970s, Indianapolis 500 tickets

were mailed in brown envelopes with the IMS return address in the upper left corner. In the 1980s, a heavier-stock, gray-colored envelope was introduced to mail the tickets, with just the IMS Post Office box number in the upper left corner. A computerized printer also was used for the first time in the 1980s to print ticket customers' name and address on each envelope.

When the NASCAR Cup Series was added to the IMS schedule in 1994, the Ticket Office needed a way to distinguish between the envelopes containing tickets for the Indianapolis 500 and the annual NASCAR race, especially if the Postal Service returned the envelope as non-deliverable.

So, the IMS Ticket Office decided to color-code the ticket envelopes for each event. Indianapolis 500 ticket envelopes became blue, Brickyard Weekend envelopes became purple, GMR Grand Prix envelopes became green, and ticket envelopes for other IMS events use a variety of colors, including red, cream, gray and yellow.

Tickets for the 107th Running of the Indianapolis 500 presented by Gainbridge on Sunday, May 28, the GMR Grand Prix on Saturday, May 13 and all other Month of May events are available at IMS.com/Tickets or via the IMS Ticket Office at (317) 492-6700.

Purdue Women's Conference 2023 To Feature More Than 20 Empowering Speakers

The Purdue Women's Network, part of the Purdue for Life Foundation, on June 8-9 will host Purdue Women's Conference 2023 at the Purdue Memorial Union.

The annual conference, which focuses on professional and personal development, will draw women from around the world looking to engage, connect and grow within a supportive community of Purdue alumnae and friends.

"This year we're welcoming Purdue women back to campus for a special opportunity to build our supportive sisterhood," said Jillian Henry, vice president of engagement at the Purdue for Life Foundation.

"This annual conference brings together Purdue alumnae and friends - from diverse industries and career levels - who want to learn from and encourage each other. We are excited to host this conference again after last year's success."

The conference will include keynotes by top speakers as well as 20 focused breakout sessions. The featured speaker is Sharon Hagle, who founded SpaceKids Global and traveled to space

in 2022. Other keynote speakers include:

- DaVida L. Anderson (LA '06), founder and executive director of Strong Sister, Silly Sister; CEO of DLA; and director of student care and integrity at Carroll Community College.

- Michelle Gladieux (HHS '93, MS T '95), president of Gladieux Consulting.

- Virginia Jacko (MS HHS '75), president and CEO of Miami Lighthouse for the Blind and Visually Impaired; president of Florida Heiken Children's Vision Program; and president and founder of Miami Lighthouse Academy.

Registration is open and can be completed online.

Cost structure:

- \$249 for members of the Purdue Alumni Association, John Purdue Club, President's Council or Parents & Families Club.

- \$299 for nonmembers.

- \$199 for employees and students from all Purdue campuses and Purdue Global.

- Register by March 31 for a \$50 discount (not applicable for the employee and student rate).

Indiana's Third-Party Testing On Toxic Train Derailment Waste Comes Back Clear

By Casey Smith

Gov. Eric Holcomb reported late Wednesday that results from third-party testing on the hazardous waste coming from East Palestine show no harmful levels of dioxins.

"Pace Labs has completed and shared the full results of their third-party dioxin testing I had ordered and expedited last week," Holcomb said in a statement.

Initial samples were taken on Saturday morning, March 4, and testing began that same day at their Minneapolis

laboratory.

"These results indicate that the material tested does not contain any harmful levels of dioxins when compared to acceptable levels established by the EPA," the governor continued. "We have informed the EPA and the site operator of these testing results."

Dioxins form when chlorine-based chemicals like vinyl chloride are burned and can settle into soil.

Holcomb had hired the Indianapolis-based company to conduct testing after the EPA started sending truckloads last

week to the landfill facility in Roachdale, located about 40 miles west of Indianapolis.

The contract announcement followed an earlier statement from the governor in which he pushed back on the U.S. Environmental Protection Agency's (EPA) decision to transport roughly 100 truckloads of contaminated soil from Ohio.

Results released by the governor's office also showed that the Roachdale site operator, Heritage Environmental Services, "is lawfully permitted to dispose of that material at its site."

The EPA will require any further materials shipped from East Palestine to undergo dioxin testing before leaving the site in Ohio.

Holcomb has also ordered continued third-party dioxin testing of any and all subsequent loads of soil coming to Indiana from the East Palestine crash site.

"We will have Pace Labs continue to test samples of any future loads that may arrive in Indiana from East Palestine to confirm that none of the material contains harmful levels of dioxins," Holcomb said.



Indiana Department of Natural Resources

Youth Reserved Turkey Hunt Applications Open March 20-31

Youth under age 18 on the day of their hunt may apply March 20-31 for reserved youth turkey hunts on DNR properties during the youth turkey hunting season.

The 2023 youth turkey hunting season is April 22-23.

Interested youth hunters or an adult representing them must register in person or by phone during regular office hours for the property they wish to hunt.

More information about the participating properties and youth turkey hunt regulations is at <http://bit.ly/3Zqj5y>.

Hunters are allowed to register for only one property. Limits are placed on the number of youth hunters allowed to hunt a respective property each day. A drawing will be held on Monday,

April 3 at properties where the number of registered hunters exceeds the spots available. A youth hunter may be drawn for one or both hunt days, depending on the number of applicants. All applicants will be notified of drawing results by mail.

To register a youth for a hunt, the following information is needed:

- Hunter's name
- Type of license and license number
- Hunt date(s)
- Mailing address
- Phone number
- Parent or guardian's name, address, and phone number

To purchase a hunting or hunting apprentice license, visit on.IN.gov/inhuntfish.

To view more DNR news releases, please see dnr.IN.gov.



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