

■ TODAY'S VERSE

Psalm 23:4 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

■ HAMILTON HAPPENINGS

Circle City Sound, Central Indiana's premier men's chorus, is proud to announce its upcoming performance, *Tonight, Tonight, CCS Goes Broadway*, taking place on Saturday, Aug. 16 at 7 p.m. at the Tarkington Theatre in the Allied Solutions Center for the Performing Arts, Carmel. Tickets are now on sale and expected to go quickly for this high-energy event that blends the timeless appeal of Broadway with the unmatched vocal artistry of barbershop harmony.



Know what else happened last Friday? It was the anniversary of when Congress created the Indiana Territory, with its capital in Vincennes. Yup, that happened on July 4, 1800!

■ QUOTE OF THE DAY

"Patriotism is supporting your country all the time, and your government when it deserves it."

- Mark Twain

■ JOKE OF THE DAY

Which letter of the alphabet is the coolest?

Iced T

The TIMES



NOBLESVILLE, INDIANA

www.THETIMES24-7.com | 50¢

BY THE NUMBERS

By The Numbers, a look at what's in the news . . . by the numbers. These are just numbers, not suggestions that they mean more or less than what they are. We do not suggest that one number is connected to another. These are simply facts with no extraneous details, bias or slanted reporting. To borrow (and perhaps mangle a bit) a quote from legendary fictional detective Joe Friday, it's just the numbers, ma'am!

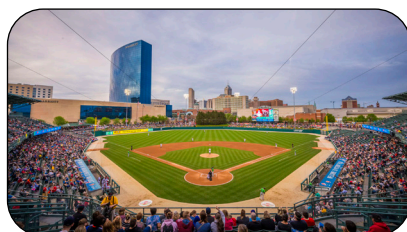
It's summer and once upon a time that meant most of the country turned to our national pastime, baseball. That may or may not still be true, but it gives us an opportunity this week to take a look at baseball . . . by the numbers.

30 There are 30 teams in Major League Baseball. There are 15 in the National League and 15 in the American League.



1 Of those 30 teams, only one is not based in the U.S., the Toronto Blue Jays

206 That's how many official minor league baseball teams there are in the U.S., the Dominican Republic and Canada. However, each Major League Baseball team has four official minor league teams, so there are 120 of those.



12,300 Speaking of the minors, our very own Indianapolis Indians are part of the AAA level – the highest designation in the minors. And fans who want to attend a game at the home base for the Indians -- Victory Field in downtown Indianapolis -- will find 12,300 seats there ready and waiting.

7 That's how many Major League baseball teams have an animal in their name. Can you name them? We'll wait.

14,300 Well, they may not be official "seats," but the outfield lawn is soft and inviting and an additional 2,000 fans can watch the Indians win from there.

3 That's how many Major League baseball teams there are who do not have an official mascot – you know, the big and often silly giant character found in costume, like Blue or Boomer for our Colts and Pacers. Can you name the three? We'll still wait.



0 That's the number of MLB teams currently based in Indianapolis, although some baseball fans will remember a movement not too long after the Hoosier Dome opened to try to create the Indianapolis Arrows. It fell short of the target.



5 That's how many minor league teams are in Indiana. Can you name them? We're still waiting.

For those who want to know the answer to how many Major League baseball teams have an animal in their name: Cubs, Cardinals, Blue Jays, Orioles, Tigers, Marlins and Diamondbacks.

And for those who want to know the three teams without official mascots, they are the New York Yankees, the L.A. Dodgers and the Los Angeles Angels.

Lastly, the minor leaguers in Indiana are the above-mentioned Indians, the Ft. Wayne TinCaps, South Bend Cubs, Evansville Otters and Gary South Shore RailCats.

■ THREE THINGS YOU SHOULD KNOW

1 The \$2 per pack cigarette tax increase passed by the legislature took effect July 1. The American Cancer Society released a statement saying it hopes this increase will help prevent tobacco use and help those already addicted quit. The organization said that increasing tobacco taxes is one of the most effective ways to reduce tobacco use, especially among kids. This \$2 per pack increase is estimated to help 32,400 adults quit and keep 7,000 youth from becoming adults who smoke. As many Hoosiers consider quitting, Quit Now Indiana, available at 1-800-QUIT-NOW, is an excellent resource for individuals ready to quit.

2 The Indiana Department of Workforce Development Work-Based Learning and Apprenticeship team announced it has been awarded \$6,251,973 in federal grants to grow Registered Apprenticeships Programs across the state. These awards come as part of the U.S. Department of Labor's nearly \$84 million investment in 50 states and territories to expand apprenticeship capacity nationwide.

3 For many ambitious graduates, the pinnacle of career success is the coveted role of CEO. Our friends at YourFreeCareerTest, a career test platform, surveyed 3,064 graduates, posing a single, thought-provoking question: "If you could be the CEO of any company, which one would you choose?" In Indiana, grads chose CEOs of Cummins, Subaru-Indiana Automotive, Steel Dynamics, 1st Source Bank and Eli Lilly as the most envied roles. Nationally, Google, JP Morgan Chase and Procter & Gamble were the top three.

Know Before You Go

Gates open at 6 p.m. | Concerts begin at 8 p.m. (August 8 concert begins at 7 p.m.)

Change of plans? Tickets may be exchanged before the start of the concert by emailing iso@indianapolissymphony.org. More information regarding the exchange policy is available online.

Tickets may be purchased at IndianapolisSymphony.org, at most central Indiana Kroger stores, or at the Hilbert Circle Theatre Box Office.

Patrons may bring their own food and beverages or enjoy on-site refreshments, including beer, wine, and spirits.

Reserved seating, table rentals, and Huntington Bank Sunset Lounge tickets are available in limited quantities.

Purchase tickets for three or more concerts and automatically receive a **10% discount** (only available online or through the Box Office).

Groups of 30 or more receive a 10% discount on tickets. Email groups@indianapolissymphony.org for more information.

For more information on *Kroger Symphony on the Prairie* or other Indianapolis Symphony Orchestra concerts, visit IndianapolisSymphony.org or call 317-639-4300.

July Jam-Packed for Symphony on the Prairie

The fun with Symphony on the Prairie didn't end with the huge 4th of July weekend events at Conner Prairie. Here's what's coming the rest of this month.

July 11-12, Disney in Concert: Once Upon a Time takes audiences on a magical journey through beloved Disney favorites, conducted by Principal Pops Conductor Jack Everly. Brought to life by the talents of four Broadway-caliber singers, the talented musicians of the ISO, and featuring high-resolution animated feature film sequences, Disney in Concert: Once Upon a Time explores iconic moments, plot twists, and feats of daring heroics from Encanto, Frozen, Beauty and the Beast, Cinderella, The Little Mermaid, Tangled, The Lion King, and many more. Presentation authorized by Disney Concerts; All rights reserved.

The following weekend, Maestro Everly leads the ISO in John Williams and Friends on July 18-19, featuring legendary film scores from composers such as Hans Zimmer, Alan Silvestri, and more.

Principal Guest Conductor of Pops Enrico Lopez-Yañez leads the ISO through a heartfelt journey on July 25 for The Greatest Love of All: A Tribute to Whit-

See JULY Page 2



What Do You Think Of A Three-Cylinder Compact Crossover That Costs Nearly \$50k? The 2025 Nissan Rogue Platinum May Rock Your Mind!



Casey Williams
Columnist

Ford seemingly builds trucks of every size, capability, and comfort

from its compact Maverick through the mid-size Ranger, iconic full-size F-150, and super capable Super Duty pickups. Commercial buyers can even step up to the F-650 and beyond. Our subject here is on the smaller size, definitely luxurious and surprisingly capable. It's the 2025 Ford Ranger Lariat.

It takes F-150 design cues like stacked LED headlamps, wide grille, and high bedsides, but it also reveals luxury leanings with chrome bling across its face, 18-inch wheels, mirror caps, and window surrounds. Keeping style clean, there are no step bars to clutter its looks or off-road capability. Around back, spray-in bedliner, power plugs in the bedsides, pre-wiring for trailers, and a built-in hitch signal a dedication to hard work.

Luxury continues inside with heated front seats, heated steering wheel, and dual-zone automatic climate control. Crank up 660 watts of B&O audio for an aural delight. Bringing in tech are flatscreen gauges, tablet-style infotainment screen, and wireless phone connections for Apple CarPlay, Android Auto, and console charging. If you tap-around the cabin you'll find some hard plastic, but most key surfaces are plush stitched simulations of leather for a very upscale air.

Earning demerits are the gear selector with release button at the top of your fingertips and manual

shift buttons where a release button should be. Odd. And I appreciate redundant buttons and knobs for climate control and volume, but wish we also got a tuning knob. You might also expect a head-up display, but the Ranger doesn't have one. It has automatic emergency braking, adaptive cruise, blind spot warning, and cross path detection, but no hands-off Blue Cruise.

We've covered size and luxury, but this truck is also quite capable for its size. Behind its flashy grille is a 2.7-liter turbocharged four-cylinder engine connected to a 10-speed automatic transmission. If you're not impressed by a four-cylinder pickup, you might better appreciate its 315 horsepower and 400 lb.-ft. of torque – enough to pull 7,500 lbs. Getting onto the freeway, or clicking through morning traffic, is no problem. Unloaded, it achieves 19/23-MPG city highway.

It drives pretty nice too. For a 4x4 pickup with solid rear axle, it rumbles over rough pavement without drama, feeling more like an SUV or crossover than a four-door pickup. It's on-road refinement belies the fact it can tackle some pretty

tough trails with four-wheel-drive, including 4Lo, and a locking rear differential. Being just a little bit smaller pays off in both off-road maneuvering and tight downtown side streets. It definitely fits better in my urban driveway and local parking garage than its more famous full-size sibling.

For some, even the Ranger may be too capable. To tow and haul, it rides on a full frame with which there are slight compromises in on-road comfort. If you just want a little dirty space for mulch or camping gear, also check out the smaller Maverick that's available as a hybrid...with a starting price \$9,000 below the Ranger's!

And, what about the Ranger's sticker? A base price near \$33,000 is \$4k less than a base F-150, but our luxury-oriented Lariat trim came to a stout \$53,070. You may also consider the Chevy Colorado, GMC Canyon, Nissan Frontier, Toyota Tacoma, and Honda Ridgeline.

Storm Forward!

Send comments to Casey at AutoCasey@aol.com; follow him on YouTube @AutoCasey.

LIKES

- Upscale design
- Luxurious cabin
- VC Turbo-three engine

DISLIKES

- Unwarranted impressions
- Crossover handling
- Lush price

2025 Nissan Rogue Platinum
Five-passenger, AWD Crossover
Powertrain: 1.5-liter TI-3, CVT
Output: 201hp/225 lb.-ft.
Suspension f/r: Ind/Ind
Wheels f/r: 19"/19" alloy
Brakes f/r: disc/disc
Fuel economy city/hwy: 28/34-MPG
Assembly: Fukuoka, Japan
Base/as-tested price: \$28,590/\$48,330

What I'm Waiting For



Carrie Classon
The Postscript

It's hard to know what I'm waiting for, but I'm waiting for something.

Spring is late. I would have known this even if I wasn't getting daily reminders in my email of the beautiful pictures I took exactly a year ago. One year ago, all the trees were in full bloom. The tulips were hitting their prime. The peonies were threatening to bud out. This year, there are a handful of daffodils that somehow ended up in an extra warm spot and a sprinkling of tiny tulips. The trees remain stubbornly budded out without a flower in sight. I am getting exasperated.

Instead of flowering trees, we are getting hysterical weather prognostications. Severe storm warnings dominate the news. "They preempted 'Jeopardy!'" my mother told me. "For nothing!"

I don't watch "Jeopardy!" unless I'm with my parents. A quarter of the questions are ridiculously easy, and half of them are terribly hard, and the remaining quarter couldn't possibly be known by anyone but the people who play "Jeopardy!"

But my mother loves "Jeopardy!" and apparently, the weather predictions were so dire the decision was made to spend an extra half hour predicting tornadoes

and severe storms and torrential rainfall and all sorts of meteorological mischief—none of which materialized.

"They skipped the whole show!" my mother repeated, in case I had not taken in the gravity of the situation.

"We didn't even get any rain," I told her.

"Oh, we got some nice rain," she said, "but no storm."

I told my friend Andrew about my mother missing "Jeopardy!" because of nonexistent weather. "I think those forecasters get paid for how much rain they predict," I told him, "not for the accuracy of their predictions!" I don't actually believe this, but Andrew knows me well enough to know that.

"Weather can't happen everywhere," Andrew noted philosophically. He had obviously not missed "Jeopardy!"

A big storm would have been nice, but it's really the lack of color that is getting me down. March is nothing but mud and surprise snowstorms and then more mud. April is nothing but cold wind and gray skies. So I expect big things from May. And, this year, May is dragging its heels. Whatever it is I'm waiting for, it doesn't seem to be showing up.

Today I was studying some buds on a plum

tree that were a brilliant pink last year at this time. They were always some of the first to bloom and this year there was not a single bloom in sight. I scowled at the disappointing plum tree and was tempted to give it a poor performance review. "Where is spring?" I demanded.

I attracted the attention of a woman photographing an early blooming rhododendron bush with a tiny purple flower. (I was not going to bother to take a photo of those scrawny bushes.) "Even the tulips are late," she said. "It's a very late spring."

"It is," I said.

I walked down the sidewalk, and I noticed the tiny leaves coming out. I picked one. It was shiny and soft. I realized this leaf had not been here two days earlier.

"Don't you get it?" the young leaf asked. "This whole season is going to be over before you know it." And, of course, the little leaf was right.

I don't know what I'm waiting for, but I want something to happen rather than nothing at all. What I forget is that nothing at all is something. The storm passed us by. Spring will arrive in its own time. Nothing at all is actually something very nice.

Till next time,

Carrie

County Courts to Robe Two Magistrates

The Hamilton County judiciary will welcome two new magistrates this month. Karen Morris and Sarah Shields will be officially robed during a joint ceremony on Tuesday at 4 p.m. in Hamilton Superior Court 4. Both begin their new roles earlier.

The newly appointed magistrates will preside over a broad range of civil matters—including adoptions, divorces, contract disputes, and tort claims—as well as certain criminal proceedings, such as initial hearings and probation violations.

Morris currently serves as Screening Team Supervisor for the Hamilton County Prosecutor's Office and has been a Deputy Prosecuting Attorney in the county for more than 18 years. Her legal career began at the Marion County Public Defender's Office, giving her valuable experience on both sides of the courtroom.

"I am honored to have been appointed as a magistrate judge and look forward to continuing to serve the community where I've made my home for many years," says Morris. "I hope to bring my years of experience to the bench to foster a courtroom that is respectful and fair to all those who come before the court."

Shields brings both public and private legal experience to her new role, currently serving as Staff Attorney for Hamilton Superior Courts 4, 5,

6, and 7. She has served as a Deputy Attorney General and practiced in the areas of criminal, civil, and appellate law.

"I am incredibly grateful for the opportunity to serve Hamilton County in this capacity," Shields says. "The court system plays such a vital role in people's lives, and I am committed to ensuring that each case is handled with fairness, integrity, and compassion."

The addition of the two magistrates is part of a broader expansion of the county's judicial system. The Indiana General Assembly approved legislation earlier this year authorizing Hamilton County to add two new magistrates effective July 1, 2025, and two new Superior Court judges to be elected in 2026 and seated in 2027. The expansion is in response to continued population growth and mounting caseloads within the county.

"These additional judicial officer positions will help ease some of the backlog in the Hamilton County courts," says Judge Jon Brown, who presides over Hamilton Superior Court 2. "It has been great to have the support of the Hamilton County Commissioners, the Hamilton County Council, and our state legislative partners in moving our request for additional judicial resources forward."

The robing ceremony is open to the public.



Karen Morris



Sarah Shields



Jon Brown

KENNY THOMPSON



With decades of experience as an award-winning sports writer and sports editor – most of it covering Purdue athletics – Kenny Thompson has a perspective and inside knowledge that few others have. Whether it's putting what's going on in the Big Ten in historical perspective or shooting straight from the hip on what's happening today, no one has a better take on Purdue and sports than Kenny!

Catch Kenny every Friday in The Times!

Thank you
for
reading
The
Times!

Two From County Tabbed by Braun

Indiana Gov. Mike Braun recently appointed two people from Hamilton County man to serve on boards or commissions.

Marilee Springer, a partner at Faegre Drinker Biddle & Reath, was placed on the Indiana

University Board of Trustees effective immediately and until term expires on June 30, 2028

Chad Ranney was named to serve on the Commission on Improving the Status of Children in Indiana.

Noblesville Budget Meetings Open to Public

The Common Council will hold their meetings to discuss the 2026 budget on the following dates. All meetings will be held in room A213 at City Hall, 16 South 10th Street.

Tuesday, Aug. 5 at 4 p.m.
Tuesday, Aug. 12 at 3 p.m.
Tuesday, Aug. 19 at 4 p.m.

These meetings are open to the public.

thetimes24-7.com

Franciscan Alliance Makes Appointments



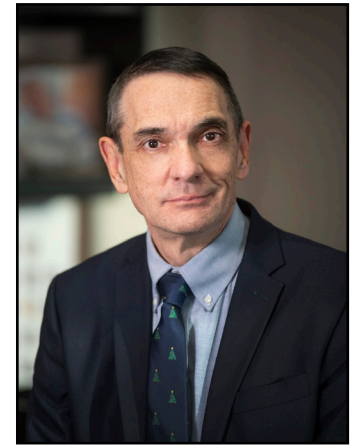
Dr. Joseph Schneckner



Michael Englehart



Tim Murphy



Dr. Gerald Maloney

Franciscan Alliance is pleased to welcome several new leaders to key roles in its healthcare ministry following recent retirements.

The Mishawaka-based nonprofit Catholic healthcare ministry appointed the following four experienced healthcare professionals to senior vice president, vice president and chief medical officer positions:

- Dr. Gerald Maloney, DO, chief medical officer
- Michael Englehart, senior vice president for Franciscan Physician Network/Specialty Physicians of Illinois LLC and Franciscan Post-Acute Services
- Dr. Joseph Schneckner, MD, chief medical information officer
- Tim Murphy, vice president of strategy

Dr. Maloney is taking on the Franciscan CMO position following decades at Geisinger Health in Danville, Penn., where he spent the last 19 years as a physician executive and his last eight as chief medical

officer. In that role, he had responsibility for nine hospital campuses, including Level 1 and 2 trauma centers and a children's hospital.

Dr. Maloney also served as the associate dean for clinical affairs at Geisinger Commonwealth School of Medicine.

Dr. Maloney assumes the role of Franciscan CMO following the death of Dr. Al Tomchany in late 2024, who held the position for 16 years.

Englehart assumes the senior vice president for Franciscan Physician Network/Specialty Physicians of Illinois LLC and Franciscan Post-Acute Services role after more than two decades in healthcare, including serving as CEO of Presence Health, where he orchestrated a \$210 million financial turnaround. Most recently, he served as cardiovascular service line president at St. Louis-based Mercy Health. In that role, he led strategic planning, driving 15% new patient growth across the service line. He also served as CEO of Englehart Enterprises, a boutique

healthcare consulting firm specializing in change management, financial turnarounds and interim leadership support to healthcare clients.

Englehart is taking on the role previously held by Murphy.

Dr. Schneckner is taking on the position of Franciscan's CMIO from his current role as Franciscan's medical director of information services, which he has held since 2019. He first joined Franciscan in 2001 during his family medicine residency in Beech Grove, Ind., and returned in 2010 as associate director of the residency program before helping to establish the physician advisor program. He went on to earn a master's degree in medical management and helped guide Epic physician responsibilities before joining the information services team.

Dr. Schneckner replaces Dr. Dick Roskman, who recently retired as Franciscan's CMIO.

Murphy is assuming the role of vice president of strategy following his role

as Franciscan's COO/CFO for Franciscan Physician Network, Specialty Physicians of Illinois LLC and Franciscan Post-Acute Services. Murphy came to Franciscan from Deloitte Consulting in Nashville, Tenn., where he served as co-leader of the physician enterprise and ambulatory services practice and senior director of finance/operations at The Advisory Board, also in Nashville.

Murphy is taking on his new role following the retirement of Jay Brehm.

"As we celebrate the remarkable careers of our retiring leaders, we also look to the future with great confidence," Franciscan Alliance President and CEO Kevin Leahy said. "The new appointments to our leadership team reflect our commitment to continuity, innovation and excellence. These individuals bring a wealth of experience and fresh perspectives that will help guide our ministry through its next chapter of growth and transformation."

Carmel Cone Zone Report

The City of Carmel is moving forward with several important infrastructure projects this summer and fall to improve pedestrian safety, expand trail access and enhance neighborhood connectivity. Residents and commuters should expect road closures, lane restrictions and detours in various parts of the city.

"This work goes beyond just sidewalks and crosswalks — it's about improving how people move around Carmel," said City Engineer Bradley Pease. "While construction can be inconvenient in the short term, these projects will make our streets safer and more accessible for years to come."

TOWNE ROAD CLOSURES

Starting Wednesday, June 25, construction will begin on raised pedestrian crosswalks at seven roundabouts along Towne Road. Each roundabout will close for approximately one month, with detours posted and closures staggered as follows:

- Phase 1: 106th Street & Towne Road, 131st Street & Towne Road
- Phase 2: 116th Street & Towne Road, 136th Street & Towne Road
- Phase 3: 126th Street & Towne Road, Glebe Street & Towne Road
- Final Phase: 141st Street & Towne Road

The full project is expected to be completed by October 2025. Please drive carefully and follow all detour signage.

MULTI-USE PATH PROJECTS AND ROAD IMPACTS

Several multi-use path projects are also underway or preparing to begin across the city. These improvements will fill sidewalk and trail gaps, improve pedestrian safety and expand access to neighborhoods, parks and schools.

CURRENT CONSTRUCTION

- 116th Street (Shelborne Road to Towne Road): Flagging through late July; completion expected July 2025
- Clay Center Road (Clay Spring Drive to Clay Corner): 90-day full closure begins mid-July; completion October 2025
- 96th Street (Ditch Road to Spring Mill Road): 3-day full closure expected in August; completion October 2025

BEGINNING SOON

- 99th Street (Westfield Boulevard to Haverstick Road): Westbound closure for 30 days starting June 23
- 141st Street (Little Eagle Creek to Ditch



Aerial view of roundabout showing raised pedestrian crosswalks



Raised pedestrian crosswalks

Road): Westbound closures start in July; completion by November 2025

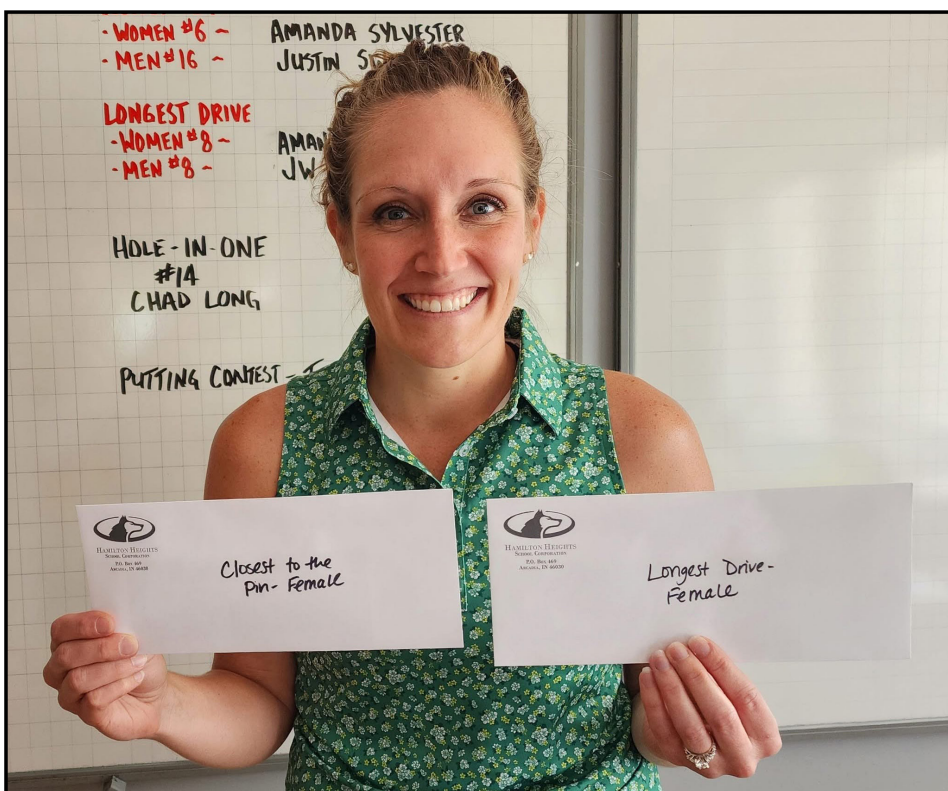
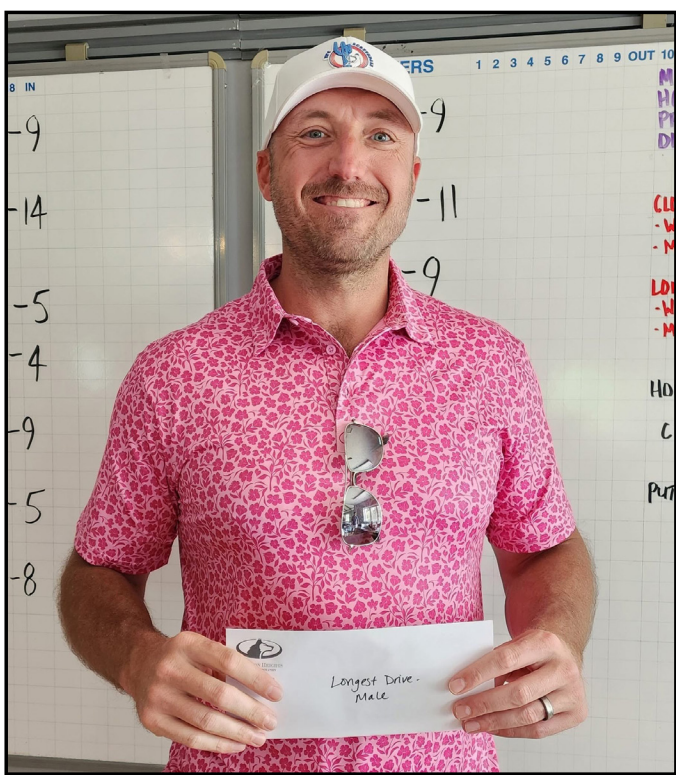
FUTURE PROJECTS IN DESIGN

- 136th Street (Towne Road to Ditch Road - Ditch Road south of 136th Street): Begins fall 2025, complete spring 2026
- Westfield Boulevard (99th Street to 116th Street):
- Phase 1: Begins August 2025, complete fall 2025
- Phase 2 (includes new bridge): Com-

- plete spring 2026
- 111th Street (Westfield Boulevard to Monon Greenway): Includes a 14-day full closure near the Monon in spring 2026; complete summer 2026

Stay Informed

We appreciate your patience as these improvements take shape. For additional support please contact Engineering Administrator Joshua A. Kirsh at JKirsh@carmel.in.gov or (317) 571-2441.



Photos Courtesy Hamilton Heights Schools

The HHEF Golf Scramble was more than just a great day on the course—it gives the community a chance to tee up to make a lasting impact on students at Hamilton Heights!

A Day of Golf, Giving, and Gratitude

Mother Nature may have pushed the event back a week, but nothing could dampen the enthusiasm and support for the Hamilton Heights Educational Foundation's (HHEF) 36th Annual Golf Scramble. Players and volunteers showed up in force helping to make this year's outing a success raising over \$20,000!

This annual fundraiser which helps raise money to help elevate the educational experience for students at Hamilton Heights and provide extras they wouldn't have otherwise. It's a coordinated group effort of volunteers, community members, and business partners who come together to invest in students and educators at Hamilton Heights. These opportunities and extras can make the overall learning experience more

impactful, meaningful, and richer for students.

Added to this year's event was a golf ball drone drop. Golfers could buy a ball and the closest to the hole from the drop could win a free round of golf at Bear Slide! "We were extremely pleased with the outcome," said Melissa Martin, HHEF President. "We are incredibly grateful to Mark Wiseman and the dedicated staff at Bear Slide Golf Club for hosting us on one of the state's most impressive courses—right in our own backyard. Their ongoing support, not just on this day but throughout the year, is invaluable to our students and staff."

Members of the Foundation also extend its sincere appreciation to all sponsors, players, and volunteers who

helped make this event a success. "Your generosity ensures that students will continue to benefit from this event well into the future," added Martin. Big Dog's Smokehouse catered lunch again this year.

Congratulations to this year's scramble and specialty contest winners:

1st Place: First Farmer's Bank Team

2nd Place: Beaver Materials Team

Closest to the Pin: Amanda Sylvester (women) and Justin Swan (men)

Longest Drive: Amanda Sylvester (women) and JW Moorer (men)

Putting Contest: Troy Biggs

Hole in One: Chad Long

2025 Hamilton Heights Educational Foundation Golf Outing Sponsors

Title Sponsors: Beaver Materials, Beck's Hybrids, and Blades Audio Visual & Security.

Platinum Sponsors: Assured Partners, CSO Architects, Elbrecht Concrete, First Farmers Bank & Trust, and Meyer-Najem

Gold Sponsors: Context Design, E-Solutions, Pilot Tax, RE Diamond & Associates, Inc., and

Stifel Public Finance

Silver Sponsors: Bailey Family, Cicero Market, The Farmer's Bank, Keith Ecker, Ice Miller, Lancaster, Martin Family, Mid-State Truck Equipment, Peggy Georgi, Peterson Corn Genetics, Schert Equipment,

Signworks, Inc., Software Systems, Steve Haley, Steve & Mary Baker, and Wittler Orthodontics.

Orange Sponsors: Best One Tires, E & B Paving, McCormick Printing Impressions, One Zone Chamber, Sharp School Services, and Norman Miller Eyecare.

Putting Contest: Cicero Chiropractic

Longest Drive Sponsors: Male: Craig Hurlley (Lakeside Golf and Games) and Female: Morgan Irwin (RE/MAX Realty One).

Female: Morgan Irwin – RE/MAX Realty One

Closest to the Pin Sponsors: Male: Corey Sylvester (Edward Jones) and Female (Resmer & Ryan Orthodontics)

19th Hole Pie Donation:

Jim Dandy of Tipton

The Hamilton Heights community continues to prove that when we come together, we can create extraordinary opportunities for students and educators alike. Thank you for being part of this special day—your support truly makes a difference!

Supporting the Foundation's effort helps make a lasting impact on the overall educational experience at Hamilton Heights, shaping the future of learning in meaningful ways. To stay up to date with the latest happenings and projects funded through the Foundation and/or get involved, go to <https://www.hhschuski.org/community/hh-education-foundation>. Follow on Twitter @hhedfoundation.

BUSSELL FAMILY FUNERALS

Serving Hamilton County and surrounding areas

BussellFamilyFunerals.com

Donna Bussell
Owner/Director

1621 E. Greyhound Pass
Carmel, IN 46032
317-587-2001

Indiana Funeral Care

indianafuneralcare.com

Indianapolis
(317) 636-6464
8151 Allisonville Rd.
Indianapolis

Greenwood
(317) 348-1570
2433 E Main St.
Greenwood

Visit us online:
thetimes24-7.com

The **TIMES**
Serving Noblesville and Hamilton County for over 100 years

Noblesville Creates Features The Great Abstract Exhibit

Noblesville Creates is showcasing artists Beth Miller, Debbie Herrmann, and John Dierdorf, along with *The Great Abstract* exhibit at the Judge Stone House this month. Additionally, Noblesville Creates will present the exhibit *In the Process* at Noblesville City Hall.

JUDGE STONE HOUSE: The Great Abstract

Abstract art opens us up to a variety of mediums and possibilities. In *The Great Abstract* exhibit, artists utilize color, shape, technique, and more to create compositions independent from the usual visual references we experience.

You can view the full exhibit, *The Great Abstract*, from July 4 to 26, 2025, in the Judge Stone House gallery. The Noblesville Creates on 8th campus is open Wednesday through Friday, 12:00 p.m. to 5:00 p.m., and Saturdays 10:00 a.m. to 5:00 p.m.

Exhibit Dates: July 4 to 26, 2025

STEPHENSON HOUSE: Beth Miller

In abstract art, the words one finds are uniquely their own. Sentiments rise in waves, shifting and swirling with each glance. That power to move, without saying anything specific, is the driving theme behind local artist Beth Miller's upcoming exhibit *Abstract: Evoking Emotions*.

Beth, originally from a horse farm in Michigan, recalls a childhood filled with creativity. Sketching animals, painting for her mother, and taking early art classes laid the groundwork for a lifelong passion. Though her subjects have since shifted far beyond farm life, her love for exploration has remained constant. "I didn't want to be limited by farm paintings," she shares, "The art classes allowed me to experiment with many different styles, and I settled on abstract designs."

Her current work centers around acrylics, pigments, and a wide range of techniques that fuse

science, intuition, and chance. For many of her pieces, she layers thinned paint mixtures and carefully manipulates the canvas, tipping and shifting until unexpected textures, like luminous "pearls", emerge. In others, she works with tools like palette knives and materials such as sand or salt to build tactile surfaces that draw the eye and spark curiosity.

"It's been rewarding to see how I've transitioned into new things, yet still stayed constant in the abstract nature of my paintings," she explains, "I hope to continue to explore mixing different styles with my own to create new processes."

The heart of this exhibit also demonstrates a deeply emotional intention. Each piece is born from a need to center one's self and process complex feelings; anger, joy, frustration, and calm all find their way onto the canvas. "It allows me to 'get the emotions out,'" she says, "To me, that is so powerful—something all my own and incredibly unique."

There are no defined scenes or familiar faces here, just layered hues and textures that invite quiet introspection. Beth believes that's where the real magic lies, noting, "My type of abstract art challenges the viewer to respond to the piece in a more emotional and personal fashion, That is what I love most about abstract."

See the full exhibit, *Abstract: Evoking Emotions*, in the Stephenson House Gallery at the Noblesville Creates campus from July 4 to 26, 2025. The full campus is open for exploration Wednesday-Friday, 12:00 p.m. to 5:00 p.m., and Saturdays 10:00 a.m. to 5:00 p.m. You can meet Beth during her free public open house reception on Friday, July 11, 2025 from 4:00 p.m. to 7:00 p.m.

Exhibit Dates: July 4 to 26, 2025

Reception Date: July 11 from 4:00 p.m. to 7:00 p.m. (at Noblesville Creates)

FOUR DAY RAY:

Debbie Herrmann

Creativity often blooms in the most unexpected places. For Debbie Herrmann, a simple gift at the start of the COVID-19 pandemic sparked a vibrant new chapter in life. What began as a family project with fluid art quickly turned into a passionate pursuit of color, texture, and transformation.

Debbie recalls the moment fluid painting entered her life: a gift from her stepson. That one piece inspired a hands-on experiment with her family, leading to evenings spent learning techniques from YouTube videos. Soon, she was sharing those techniques with friends, who encouraged her to take a leap and begin selling her work. "They really pushed me," she reflects. "And from there, everything just unfolded."

Support from mentors like professional artist JanettMarie Marra helped Debbie find her footing in the local art scene. Through experience at The Stutz, High Frequency Arts, Noblesville Creates, and other creative collectives, she honed foundational and marketing skills. "They [High Frequency Arts] took a chance on me. I attended a class at Noblesville Creates on marketing, which gave me the courage to submit art for events with Noblesville Creates. These interactions helped me gain the confidence to keep growing." In addition to painting canvas, she now explores jewelry design and works with glass and stainless steel.

Her process has since evolved from imitation and careful observation into something deeply intuitive. "At first I followed tutorials exactly," she says. "Now I mix techniques, experiment with textures, and trust my instincts. Sometimes my best pieces are the ones that didn't go as planned."

Debbie describes *Let It Flow* as a reflection of that artistic evolution. With a range of fluid art techniques—like the swirling, delicate tendrils of a Dutch pour or the dramatic effects of metal-

lic contrasts—her work celebrates the dynamic tension between control and spontaneity. "I like vibrant things," she says, "and I love contrast. I might mix copper with purple or metallics with soft colors. It's about the push and pull." Debbie invited her mentor JanettMarie to join her and share her work at the *Let It Flow* exhibit.

You can view the full *Let It Flow* exhibit from July 4 to September 26, 2025 at Four Day Ray Brewing, located at 11671 Lantern Road in Fishers, Sunday and Monday from 11:00 a.m. to 9:00 p.m., Tuesday through Thursday from 11:00 a.m. to 10:00 p.m., and Friday through Saturday from 11:00 a.m. to 11:00 p.m. You can meet Debbie at her free public reception, date and time to be determined. Stay tuned!

Exhibit Dates: July 4 to September 26, 2025

Reception date and time to be determined

MEYER NAJEM: John Dierdorf

For John Dierdorf, art has always existed somewhere between observation and design. Trained in architecture at Ball State University, he credits his early foundation in sketching, drawing, and photography for shaping his artistic eye. His first forays into painting leaned toward bold, graphic compositions influenced by artists like Robert Indiana. But it wasn't until years later, after raising a family and building a successful professional career, that he returned to painting with renewed purpose.

That turning point came in the mid-2000s when John became involved in the founding of what is now Noblesville Creates. As a board member, he helped guide the organization through its early days and quickly became re-energized by the creative community it fostered. "Engaging Noblesville, Fishers, and Hamilton County in the importance of art to enhance their communities has been wonderful to watch," he reflects.

John's newest exhibit,

The Flowers Around Us, showcases his evolution as a painter while celebrating one of his longest-standing inspirations: nature. "I've always been drawn to gardens, to bold colors and textures," he says. His work draws heavily from Impressionist artists like Monet and Pissarro, embracing loose brushstrokes and layered colors to evoke the movement and feeling of flowers, rather than just their form. Starting with small canvases and gradually expanding to larger formats, he has developed a style that's both expressive and approachable. His work is an invitation to pause and notice the beauty in our everyday surroundings.

The exhibit features a diverse range of floral compositions, from intimate still lifes to a sweeping wall-sized canvas created specifically for this show. "That painting was a new challenge for me," John admits. "It's the largest I've ever done. I'm curious to see how people respond to it in the space."

The Flowers Around Us offers more than a collection of florals, it reflects a sense of personal growth, community, and a continued passion for creative exploration. Each piece hums with the energy of color, season, and memory, grounded in the belief that art can make us look again and feel a little more deeply.

See the full exhibit, *The Flowers Around Us*, from July 4 to September 26, 2025. This exhibit is viewable at the Meyer Najem 2nd floor gallery, located at 11787 Lantern Road in Fishers, Monday through Friday from 8:30 a.m. to 5:30 p.m. You can meet John during his free public open house reception on Friday, August 8 from 5:00 p.m. to 7:30 p.m.

Exhibit Dates: July 4 to September 26, 2025

Reception Date: Friday, August 8 from 5:00 p.m. to 7:30 p.m. (at the Meyer Najem 2nd Floor Gallery)

NOBLESVILLE CITY HALL: In the Process

Every artist approaches



Beth Miller



John Dierdorf



Debbie Herrmann

creation differently. Even within traditional standards there are personal processes that lead each work to be truly unique.

In the *In the Process* exhibit, moving from the Judge Stone House to Noblesville City Hall during the month of July, artists of all mediums showcase unfinished works, finished works that might need some final fussing, or works that display their creation process.

You can view the full exhibit, *In the Process*, from July 4 to 25, 2025 at Noblesville City Hall. Visitors can stop by the gallery Monday through Friday, 8:00 a.m. to 4:30 p.m.

Exhibit Dates: July 4 to 25, 2025

Make the smart and ONLY CHOICE when tackling your roof!

Before

After

LIMITED TIME OFFER! SAVE!

UP TO 50% OFF INSTALLATION

FREE ESTIMATE
1.866.781.6023

MADE IN THE U.S.A.
Expires 4/30/2025

New orders only. Does not include material costs. Cannot be combined with any other offer. Minimum purchase required. Other restrictions may apply. This is an advertisement placed on behalf of Erie Construction Mid-West, Inc ("Erie"). Offer terms and conditions may apply and the offer may not be available in your area. If you call the number provided, you consent to being contacted by telephone, SMS text message, email, pre-recorded messages by Erie or its affiliates and service providers using automated technologies notwithstanding if you are on a DO NOT CALL list or register. Please review our Privacy Policy and Terms of Use on homeservicescompliance.com. All rights reserved. License numbers available at eriehome.com/erie-licenses/

LET THE PROS HANDLE IT!

Say "NO" to Cleaning Out Your Gutters.

Protect Your Home With LeafFilter.

20% OFF + 10% OFF

Your Entire Purchase* Seniors + Military

++ We offer financing that fits your budget!¹

Promo: 285

CALL TODAY FOR A FREE INSPECTION!

1-877-361-4260

¹ See Representative for full warranty details. *One coupon per household. No obligation estimate valid for 1 year. †Subject to credit approval. Call for details. AR 366920923, AZ ROC 344027, CA 1035795, CT HIC0671520, FL CBC056678, IA C127230, ID RCE-51604, LA 559544, MA 176447, MD MHIC111225, MI 262300173, 262300318, 262300328, 262300329, 262300330, 262300331, MN 18731804, MT 226192, ND 47304, NE 50145-22, 50145-23, NJ 13VH09953900, NM 408693, NV 86990, NY H-19114, H-52229, OR 218294, PA 179643, 069383, RI GC-41354, TN 10981, UT 10783658-5501, VA 2705169445, WA LEAFFNW822JZ, WV W056912.